Dem Dresdner Tonkünstler-Verein gewidmet

Vier Sonatinen

für Klavier

von

JOSEPH HAAS

Opus 94

◆

Heft I . . . . . Edition Schott 3873
Sonatine I C-dur
Sonatine II d-moll

Heft II . . . . . Edition Schott 3874
Sonatine III G-dur
Sonatine IV F-dur

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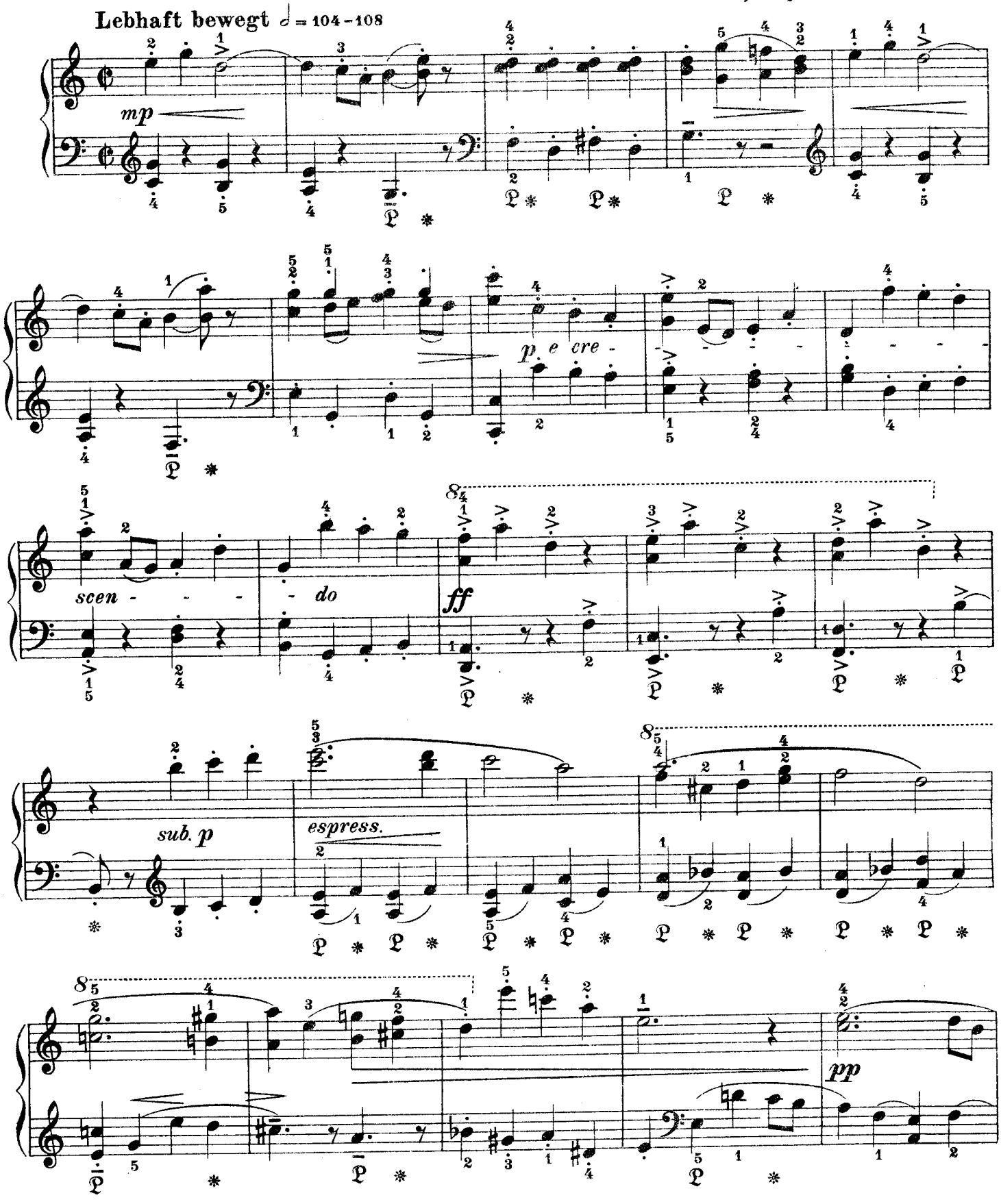
Sonatine C-dur

Fingersatz u. Pedalbezeichnung
von Heinz Schüngeler

I

Joseph Haas, Op. 94 Nr. 1



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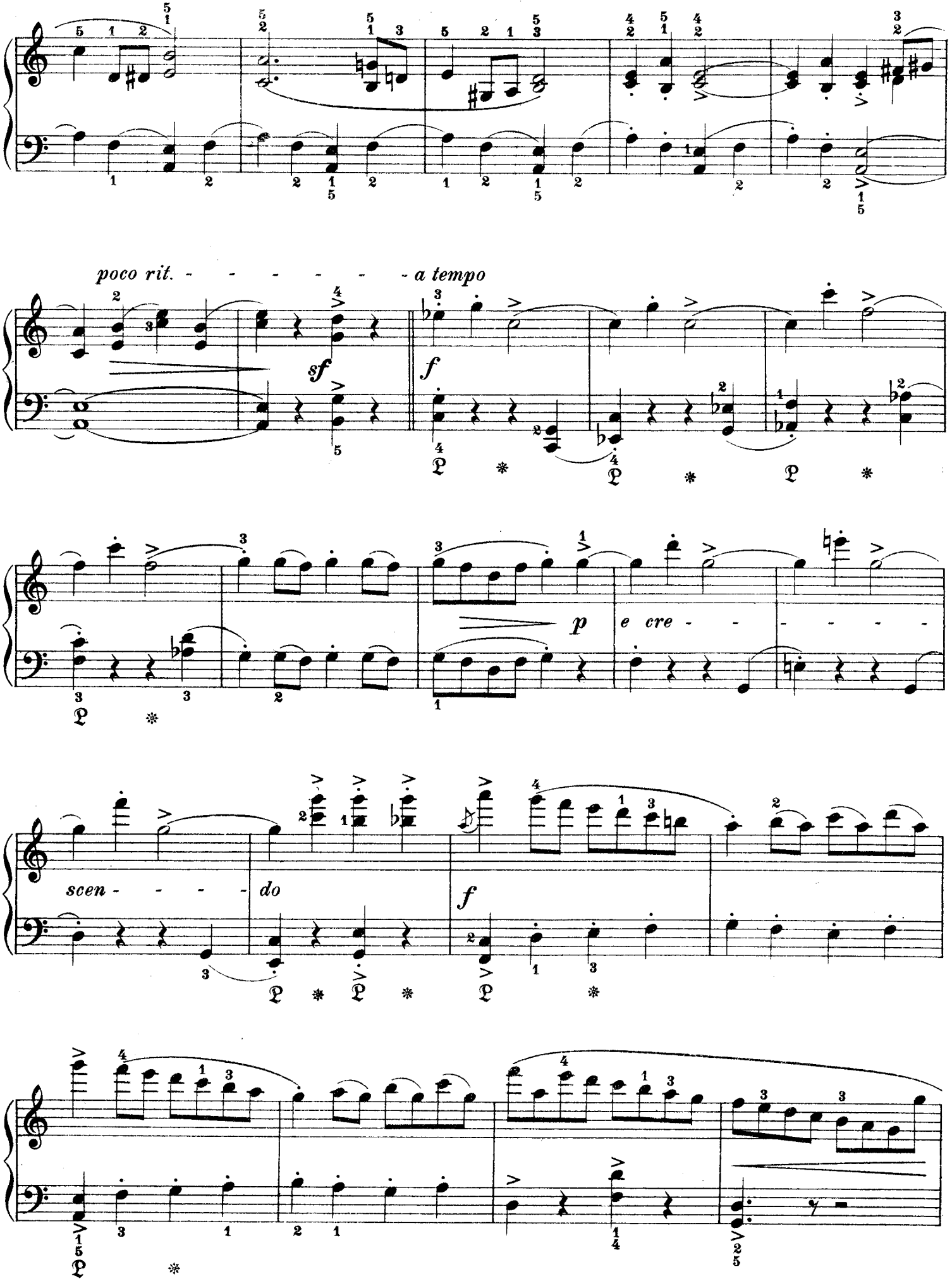
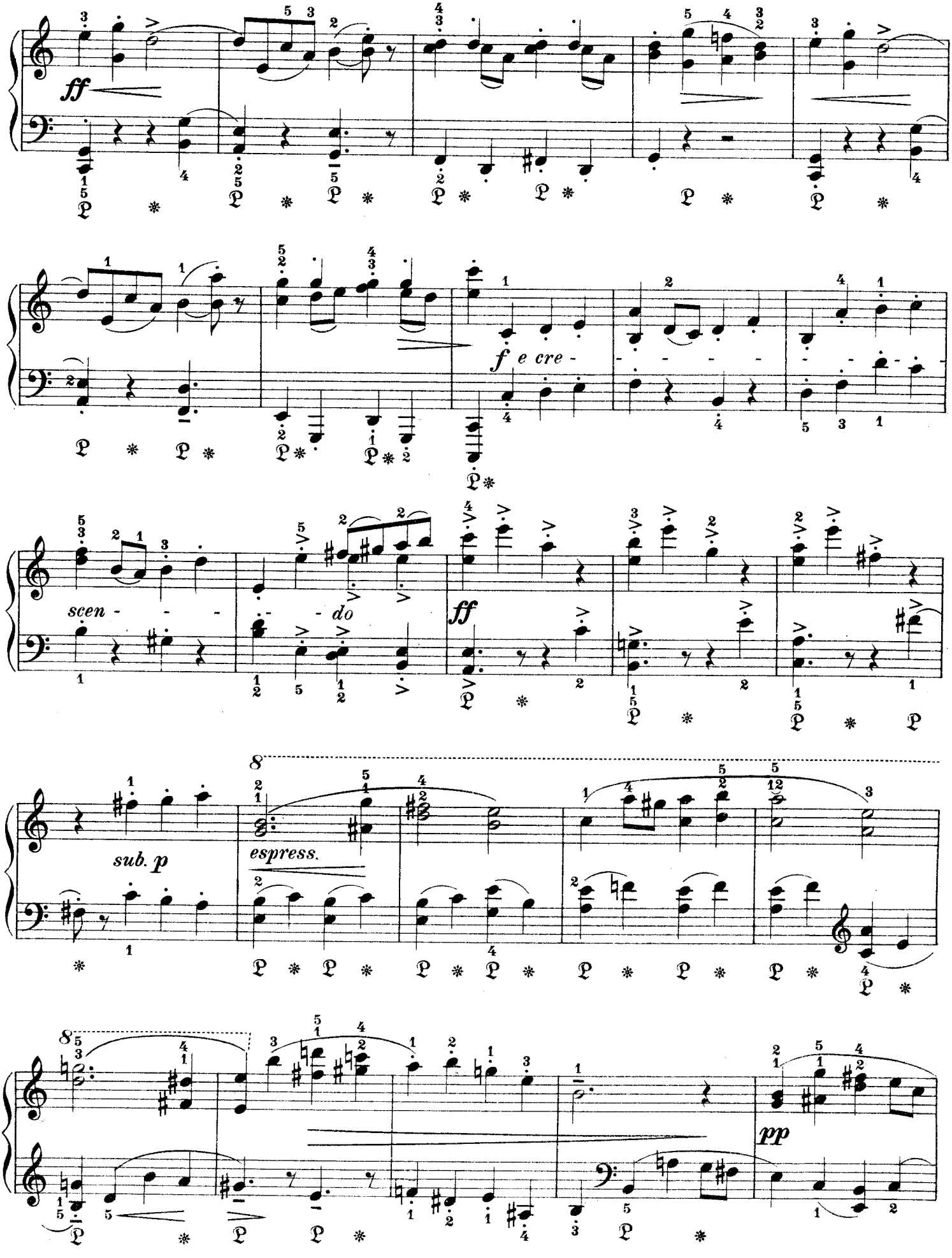
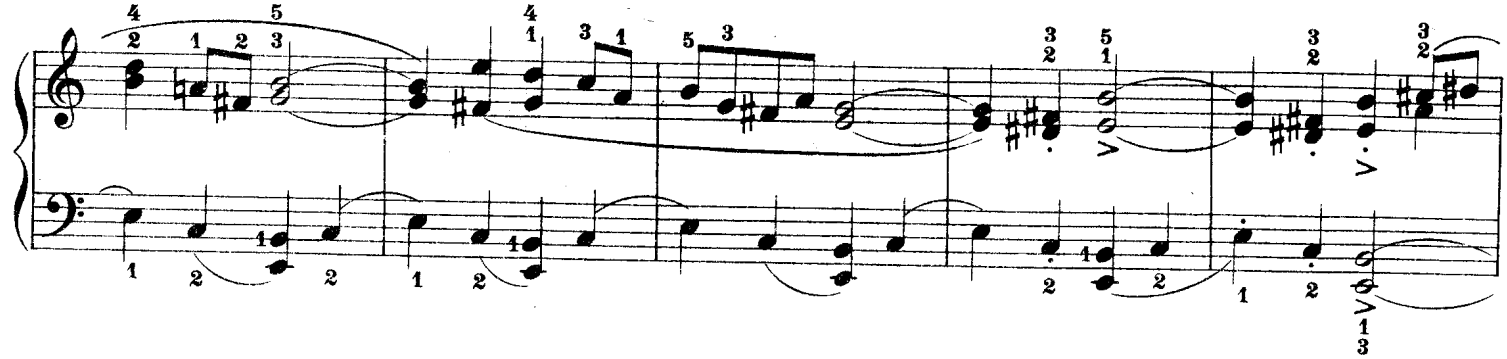
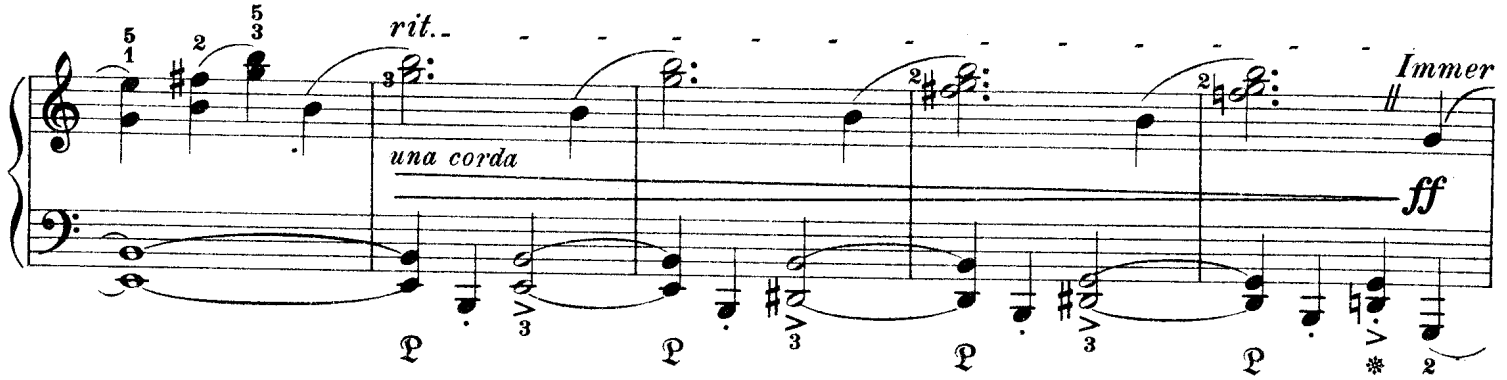
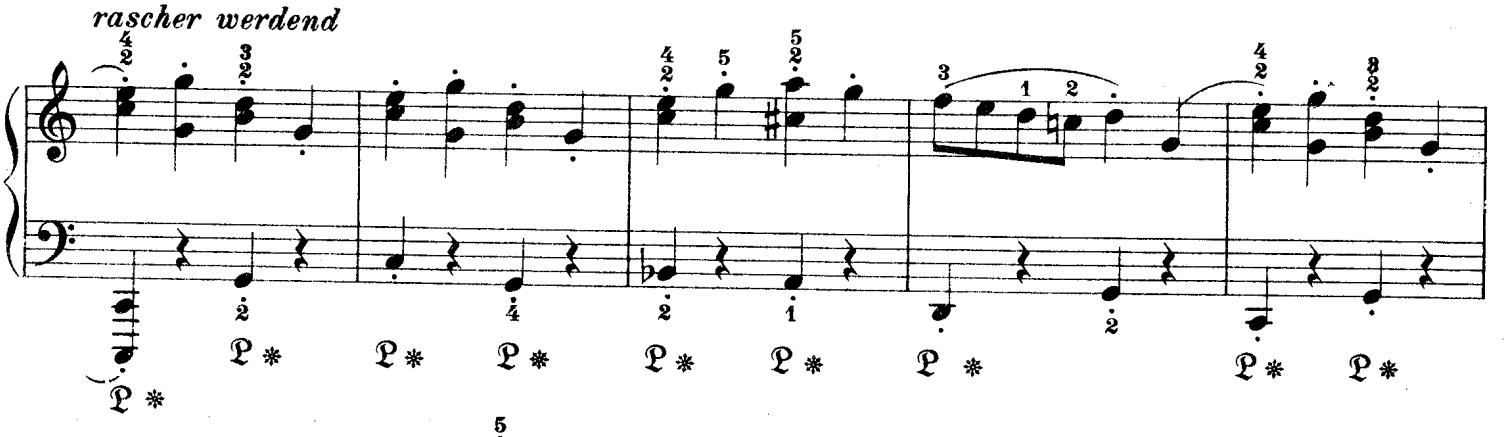
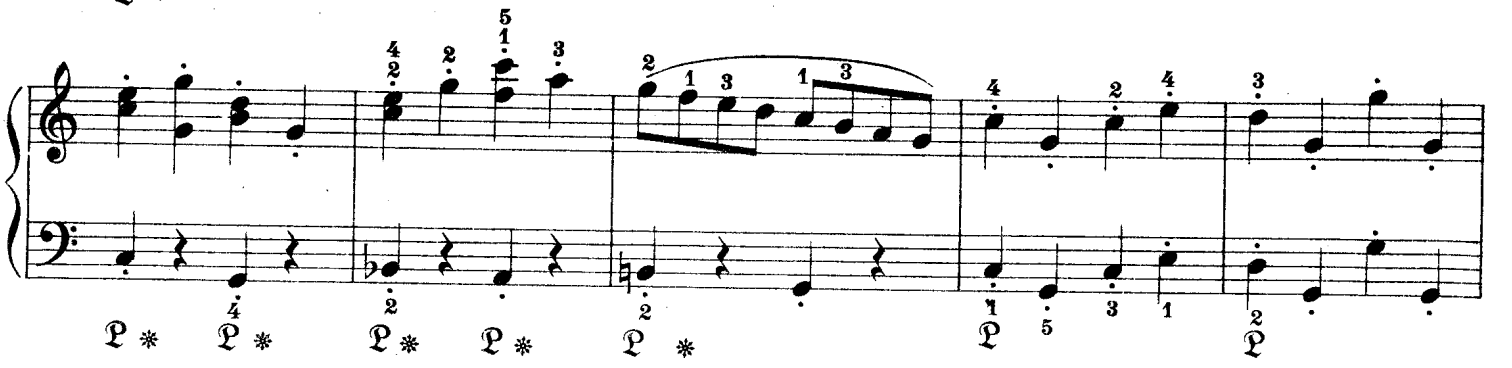

poco rit. - - - - - - - - a tempo
sf
f
p
e cre - - - - - -
scen - - - - - do
f

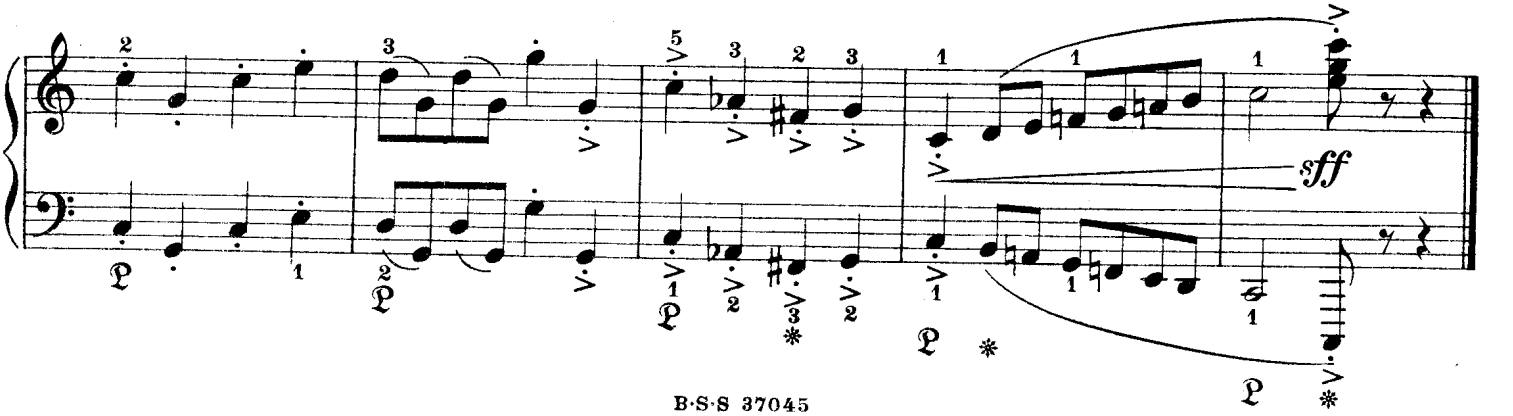

ff
f e cre -
scen - - -
- do
ff
sub. p
espress.
pp



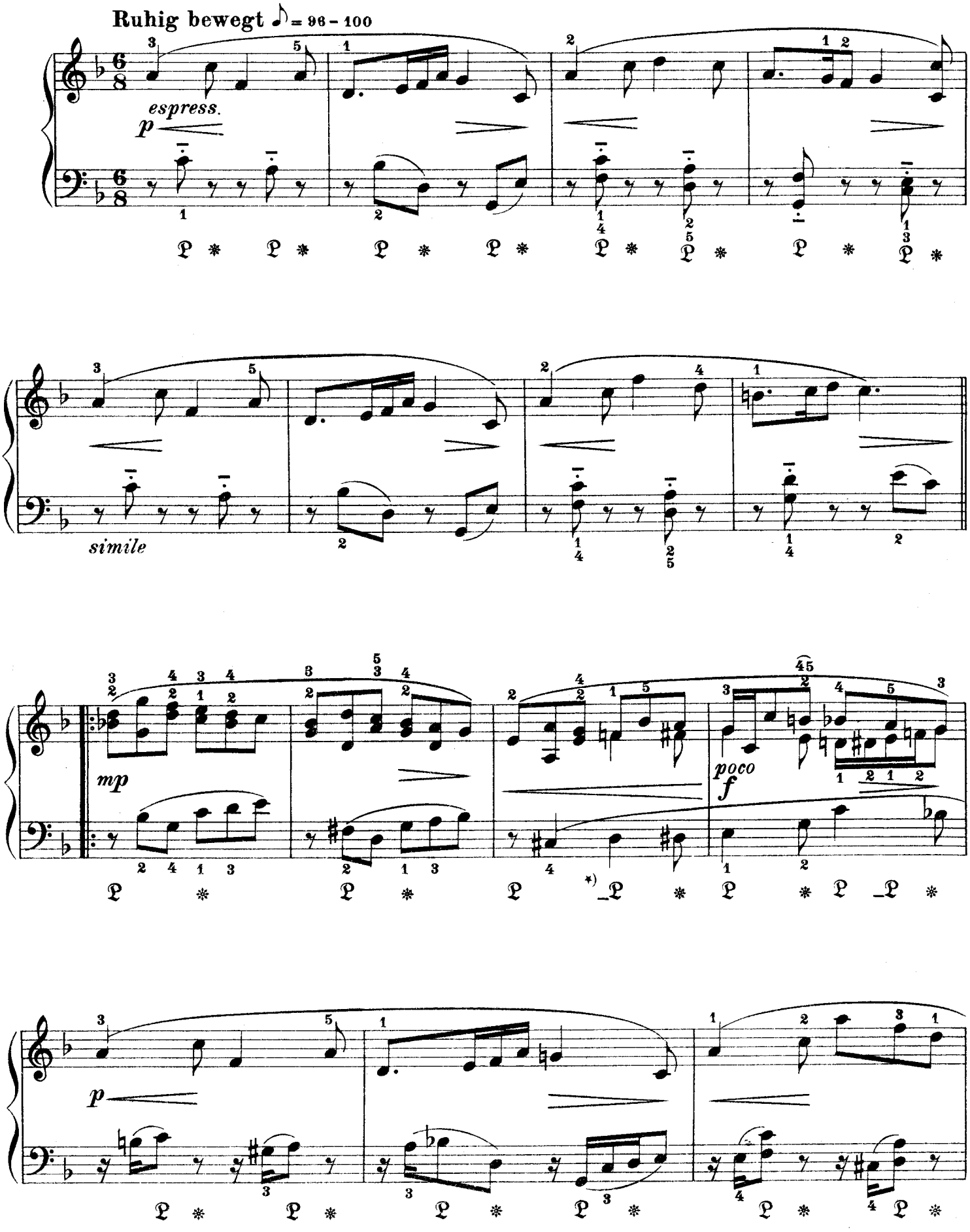

rit.
una corda
Immer
ff

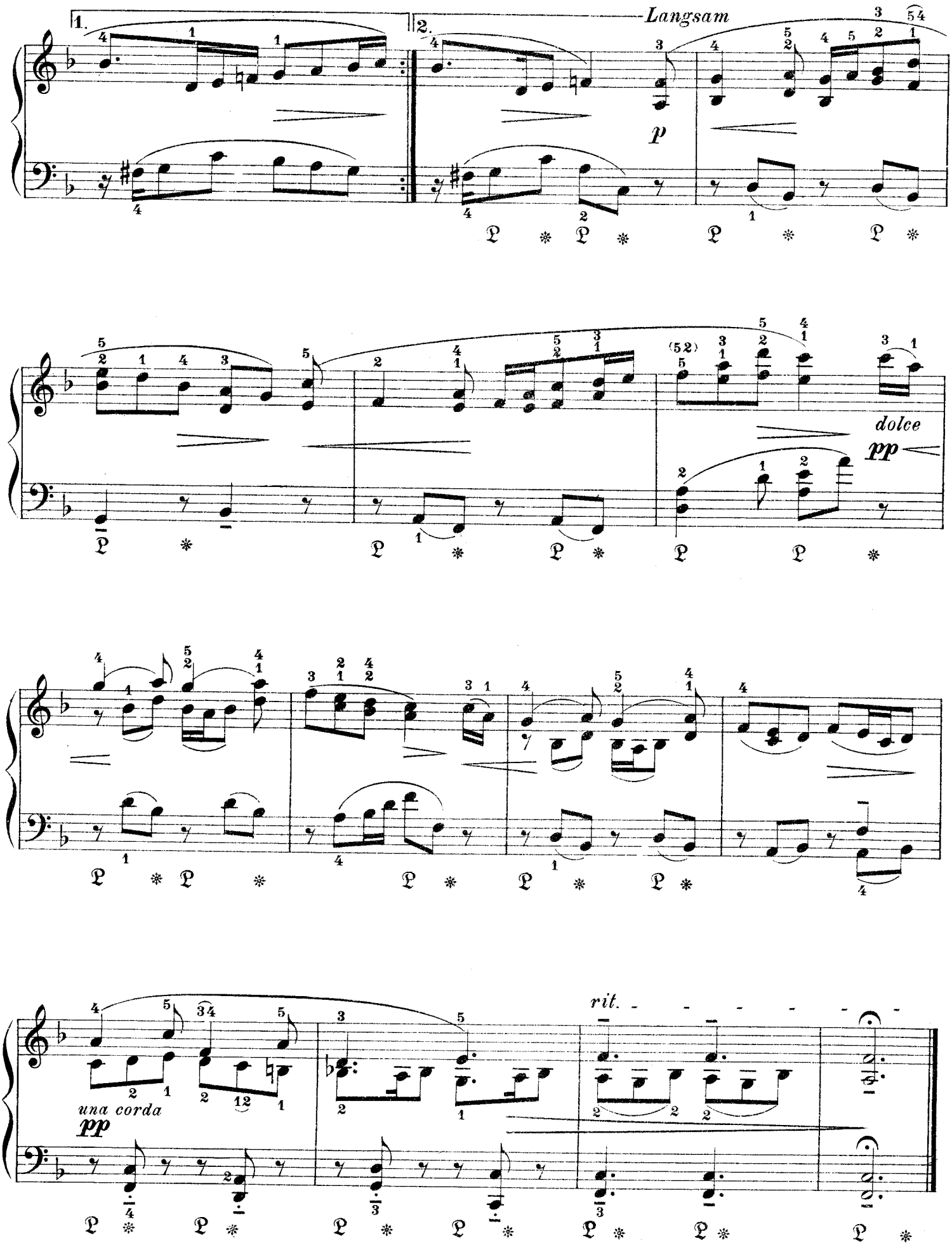

rascher werdend



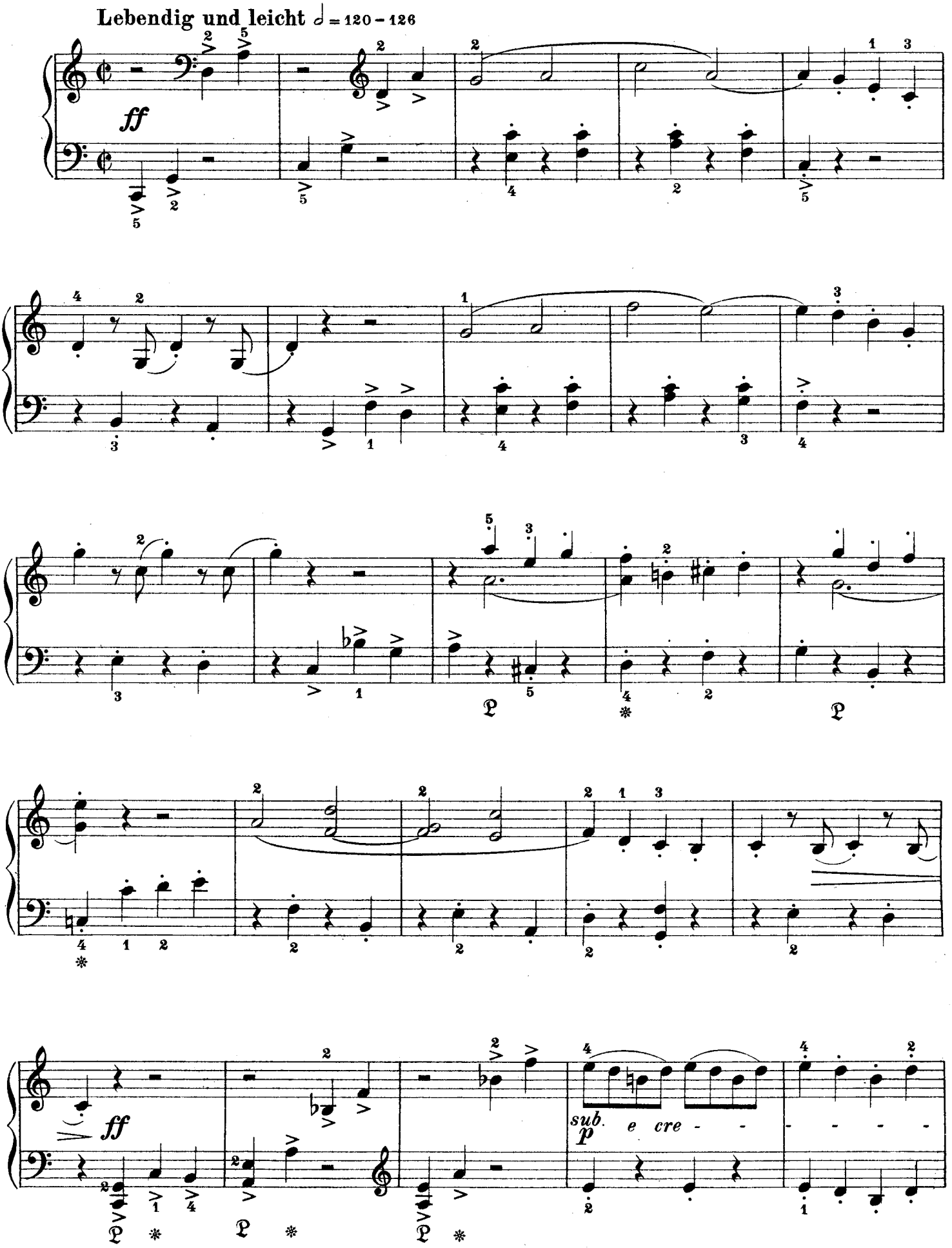

sff

II

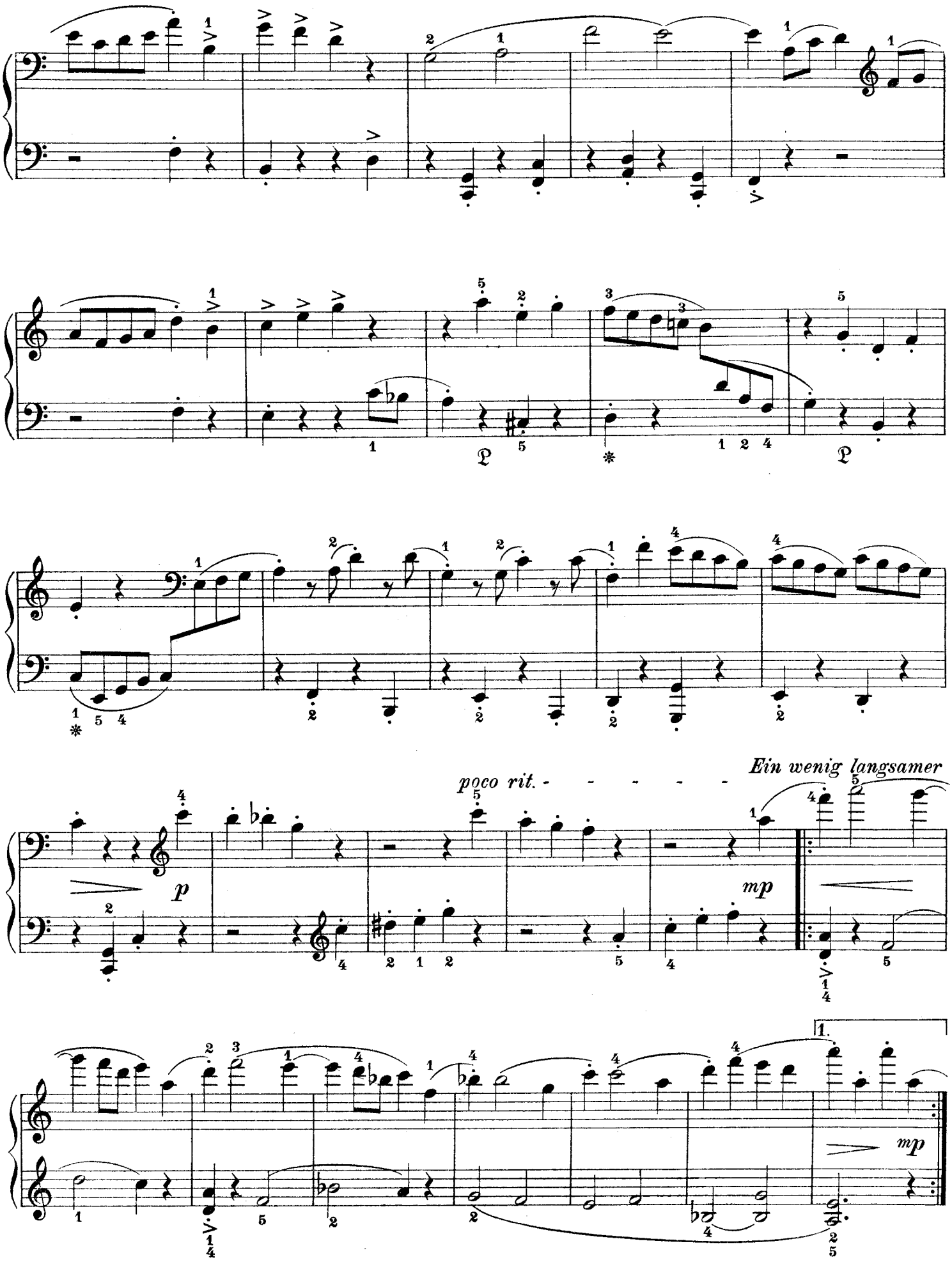

Ruhig bewegt ♪ = 96 – 100
espress.
p
simile
mp
poco
f
p
*)_P bedeudet Pedalwechsel gleich nach dem Anschlag (Synkopiertes Pedal)

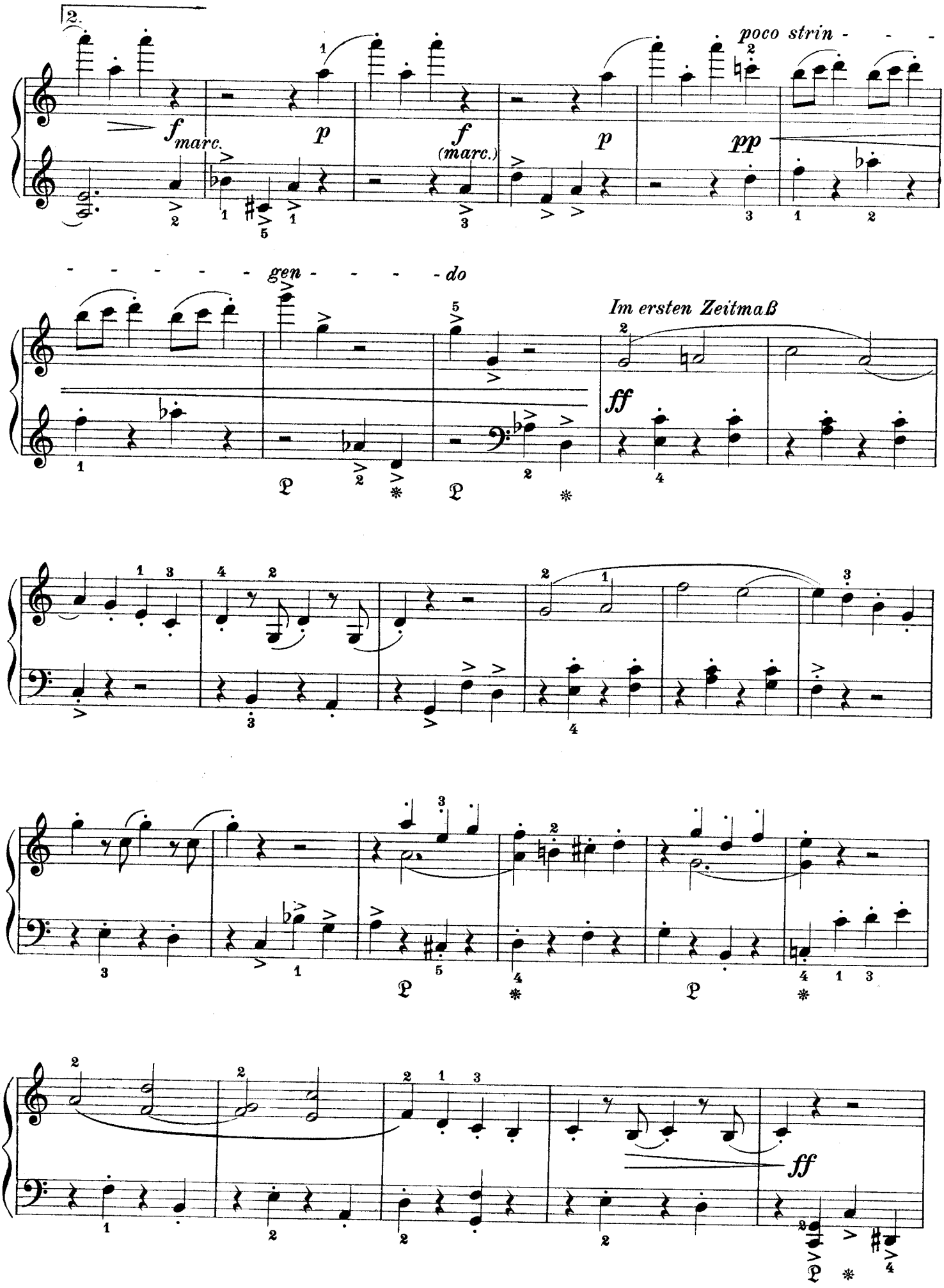

1.
2.
Langsam
p
dolce
pp
una corda
pp
rit.

III

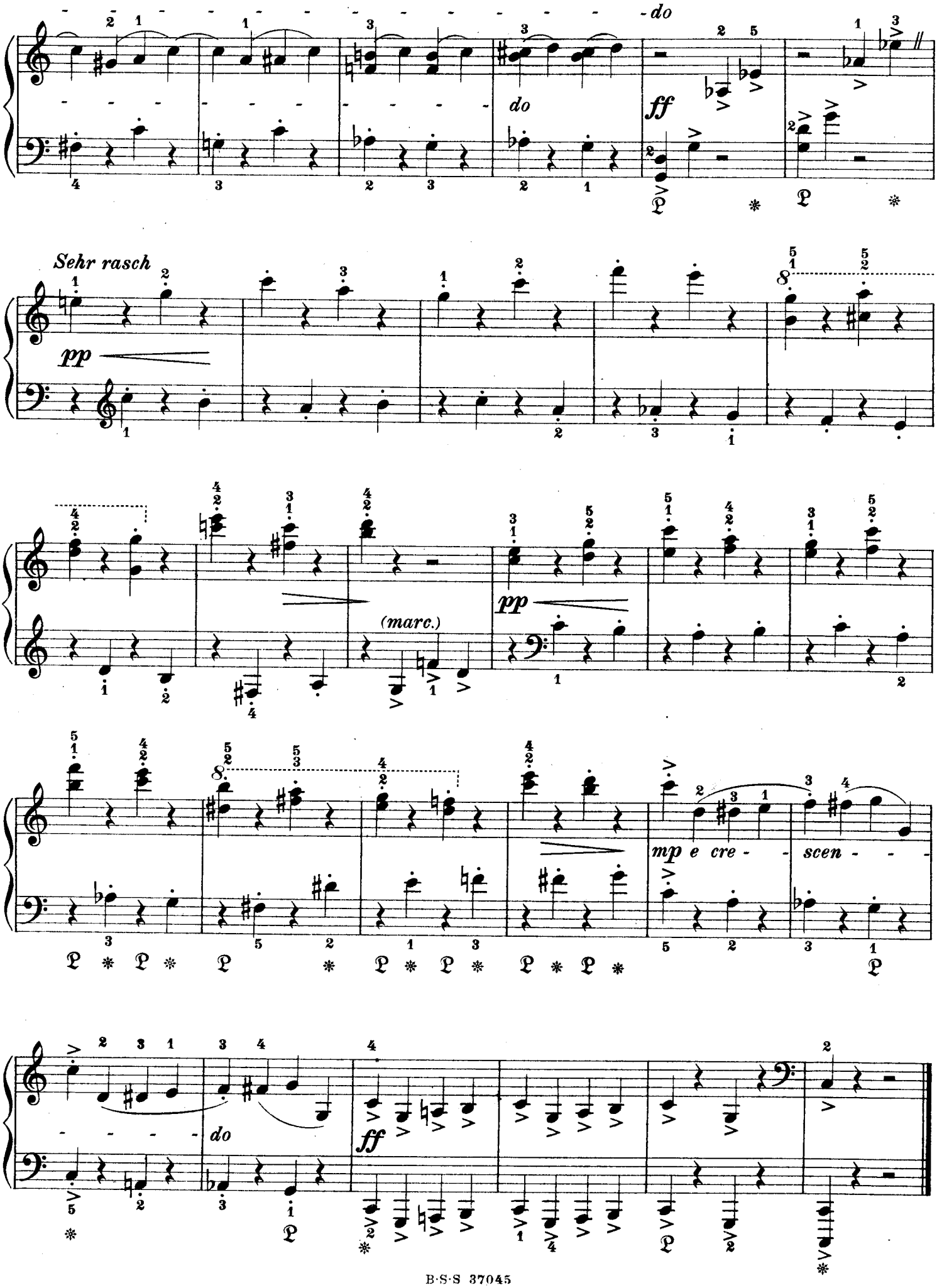


scen
do
Im Tempo bleibend
sf
p
pp e cre
scen
do
ff


poco rit.
Ein wenig langsamer
p
mp
mp
1.


2.
poco strin - - -
$f_{marc.}$
p
f (marc.)
p
pp
- - - - - - gen - - - - - do
Im ersten Zeitmaß
ff
ff

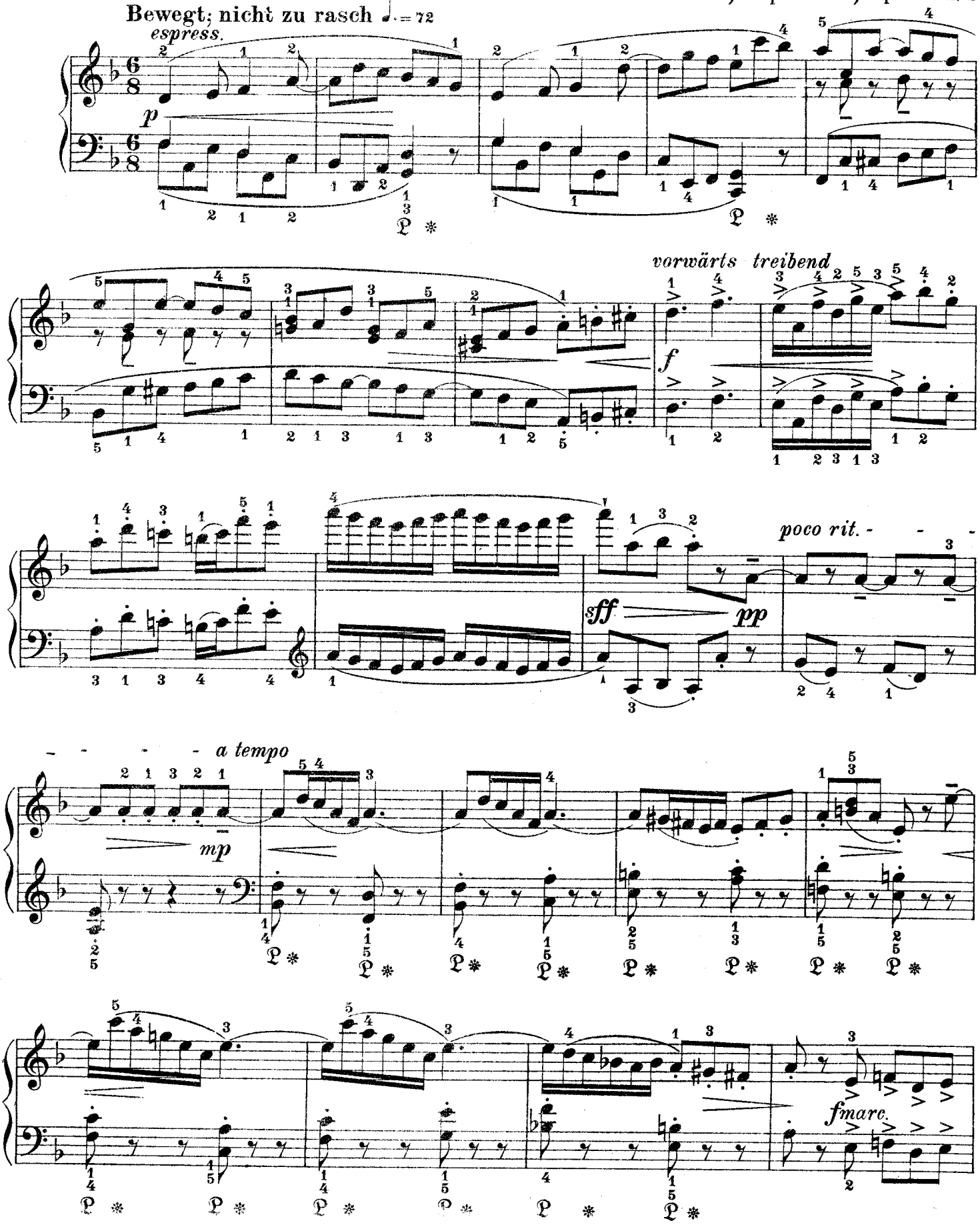
sub. p e cre - scen - do
sf
Im Tempo bleibend
p
poco a poco strin - gen
pp e cre - scen -


do
do
ff
Sehr rasch
pp
(marc.)
pp
mp e cre - - scen - - -
do
ff

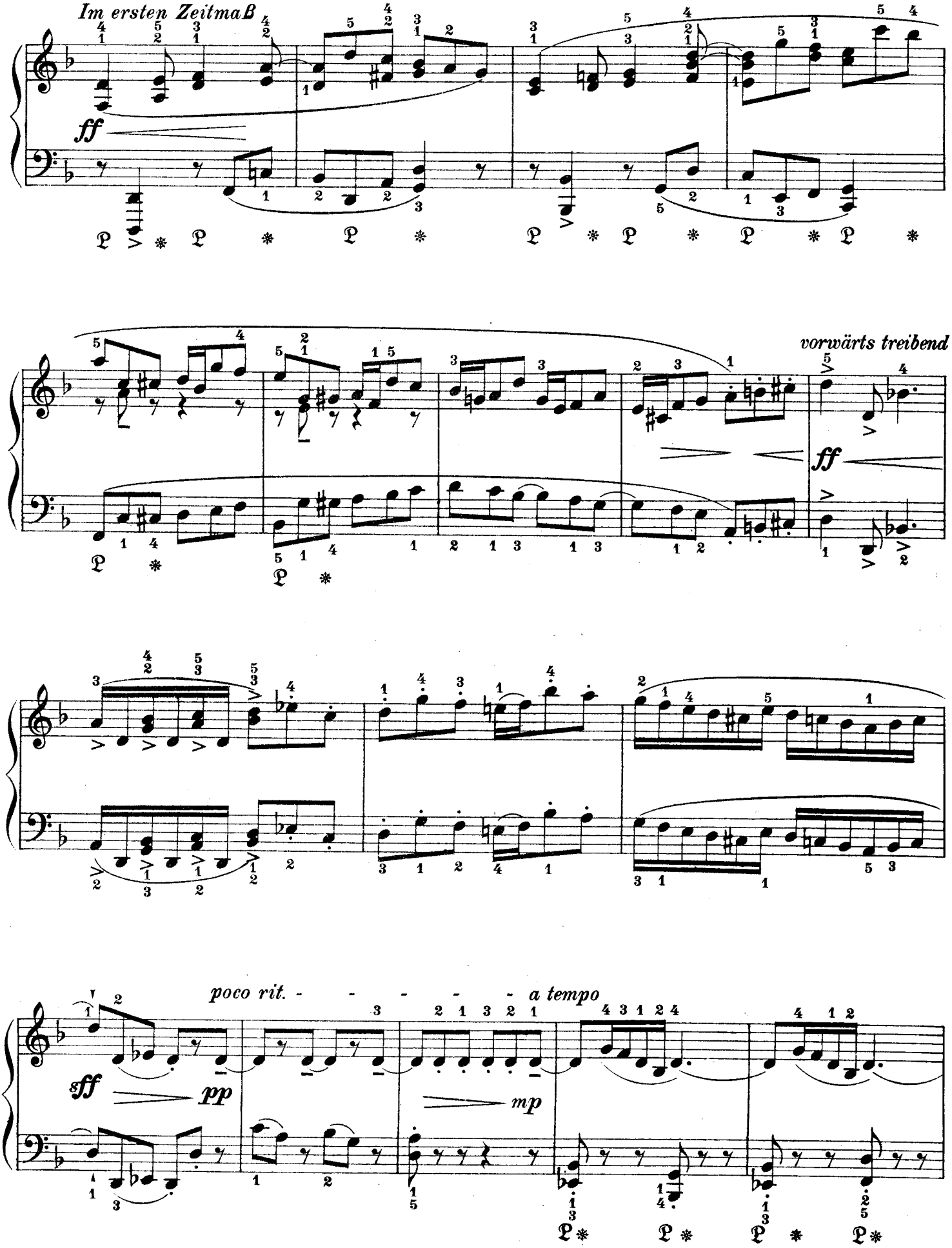
Sonatine d-moll

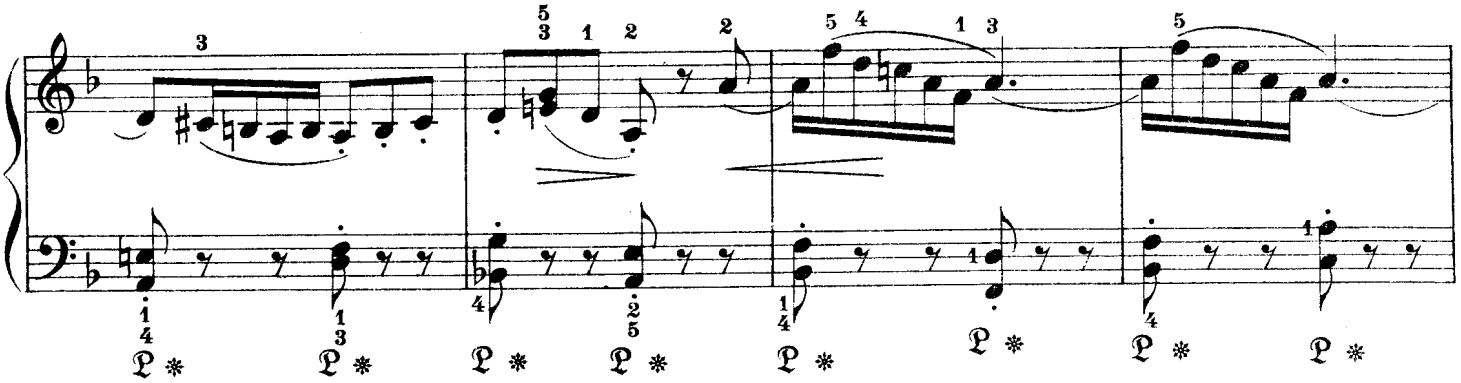
I

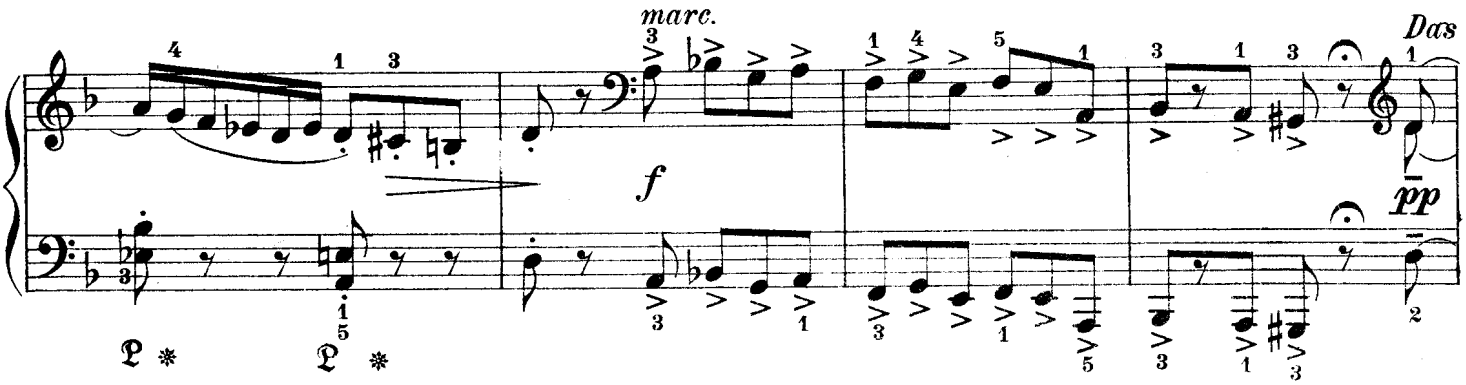
Joseph Haas, Op. 94 Nr. 2

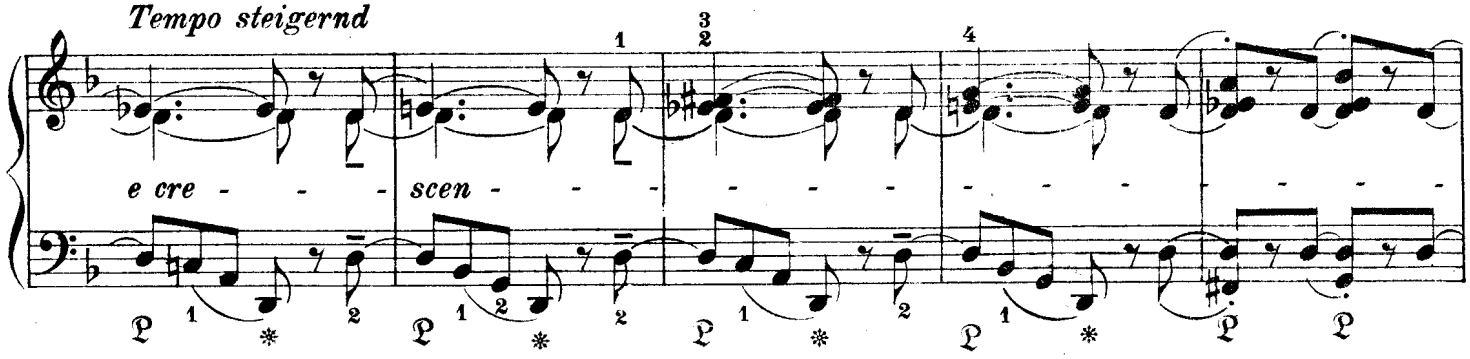


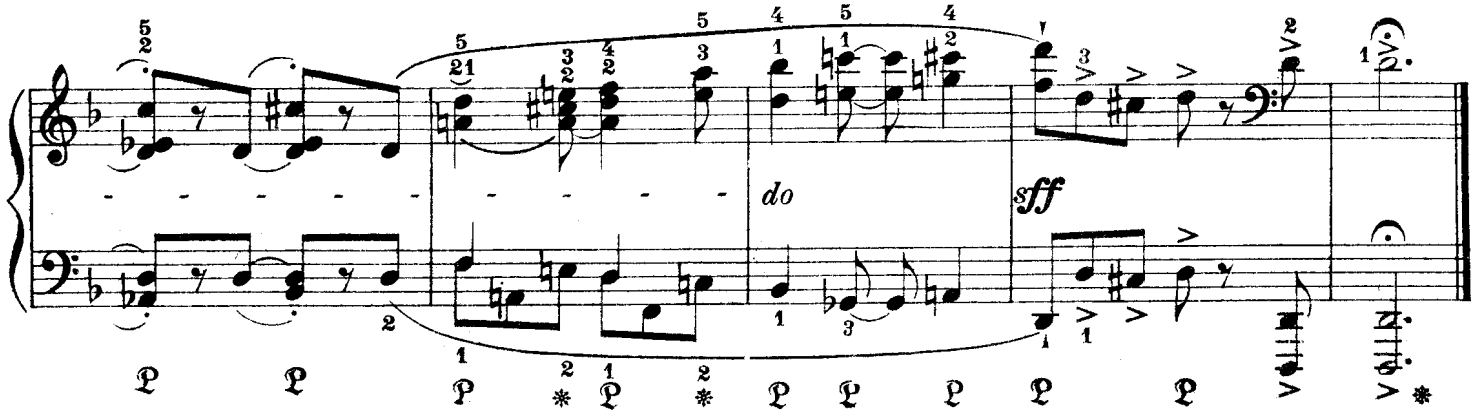
rit.- - - - - a tempo
p
pp
e poco a poco cre -
Das Tempo nach und nach steigernd
scen -
Betont breiter
do
f e cre -
scen -
do


Im ersten Zeitmaß
ff
vorwärts treibend
ff
poco rit. - - - - - - a tempo
sff
pp
mp

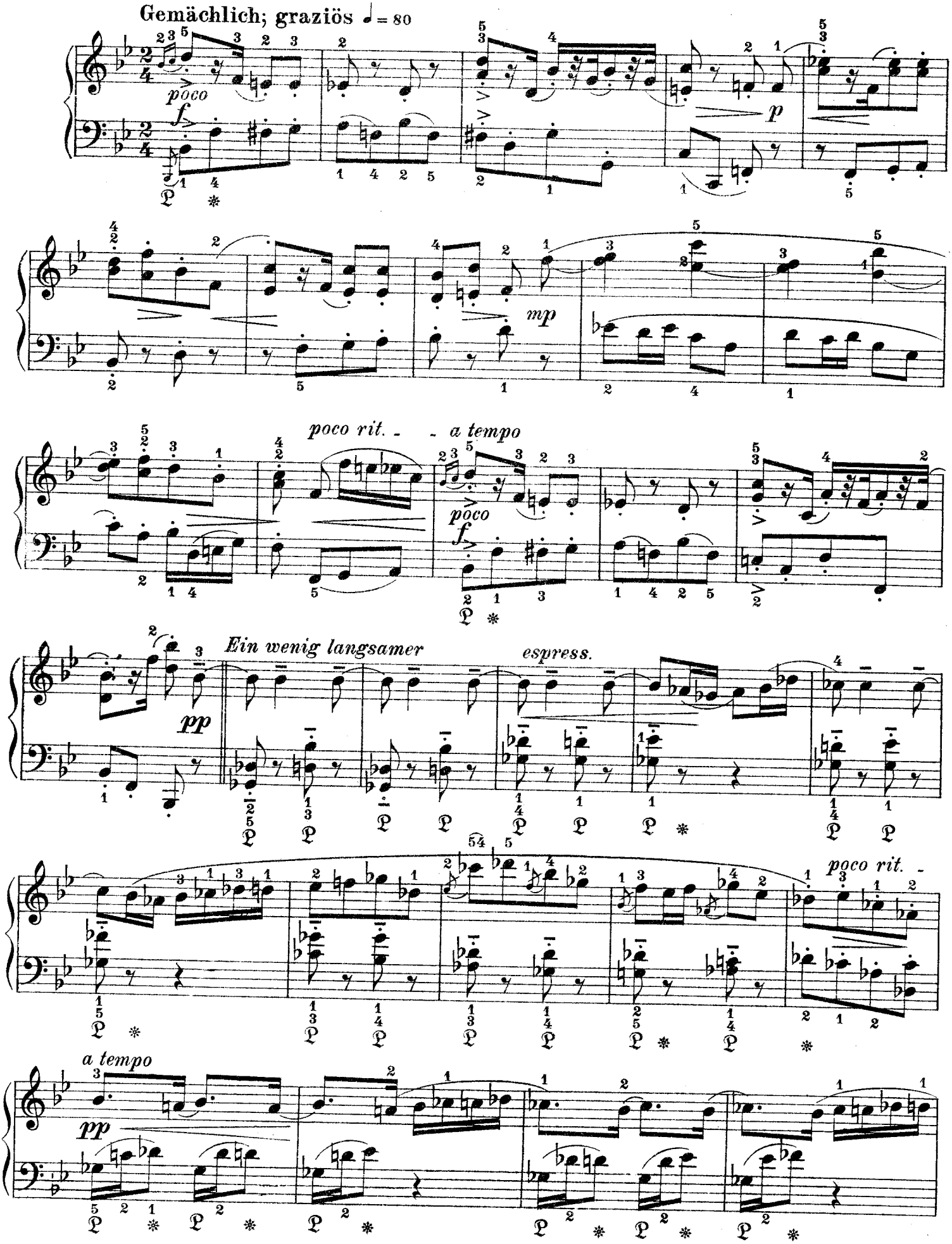


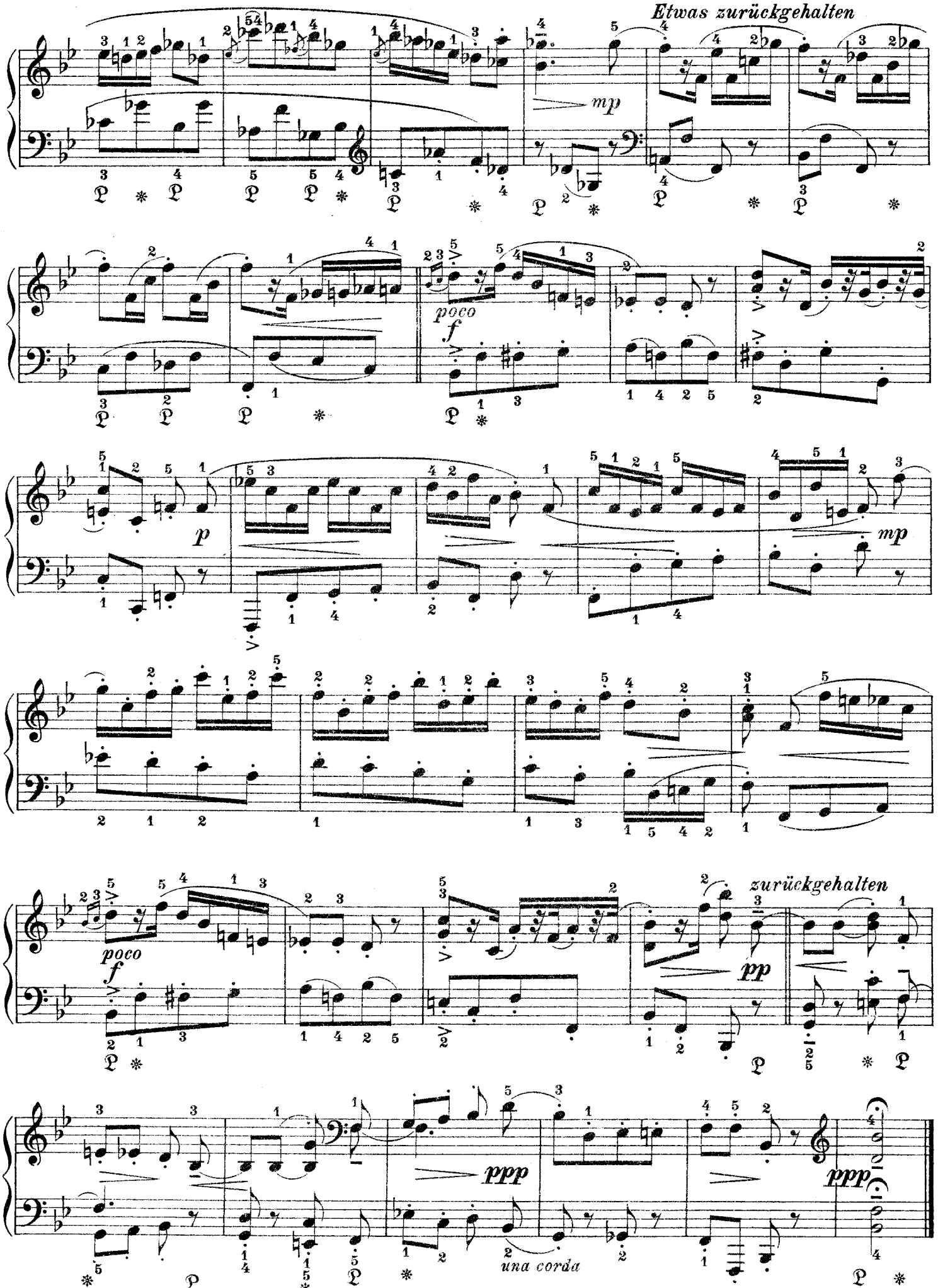

marc.
f
Das
pp


Tempo steigernd
e cre - - - - scen - - - - - - - - - - - - - - - - - -

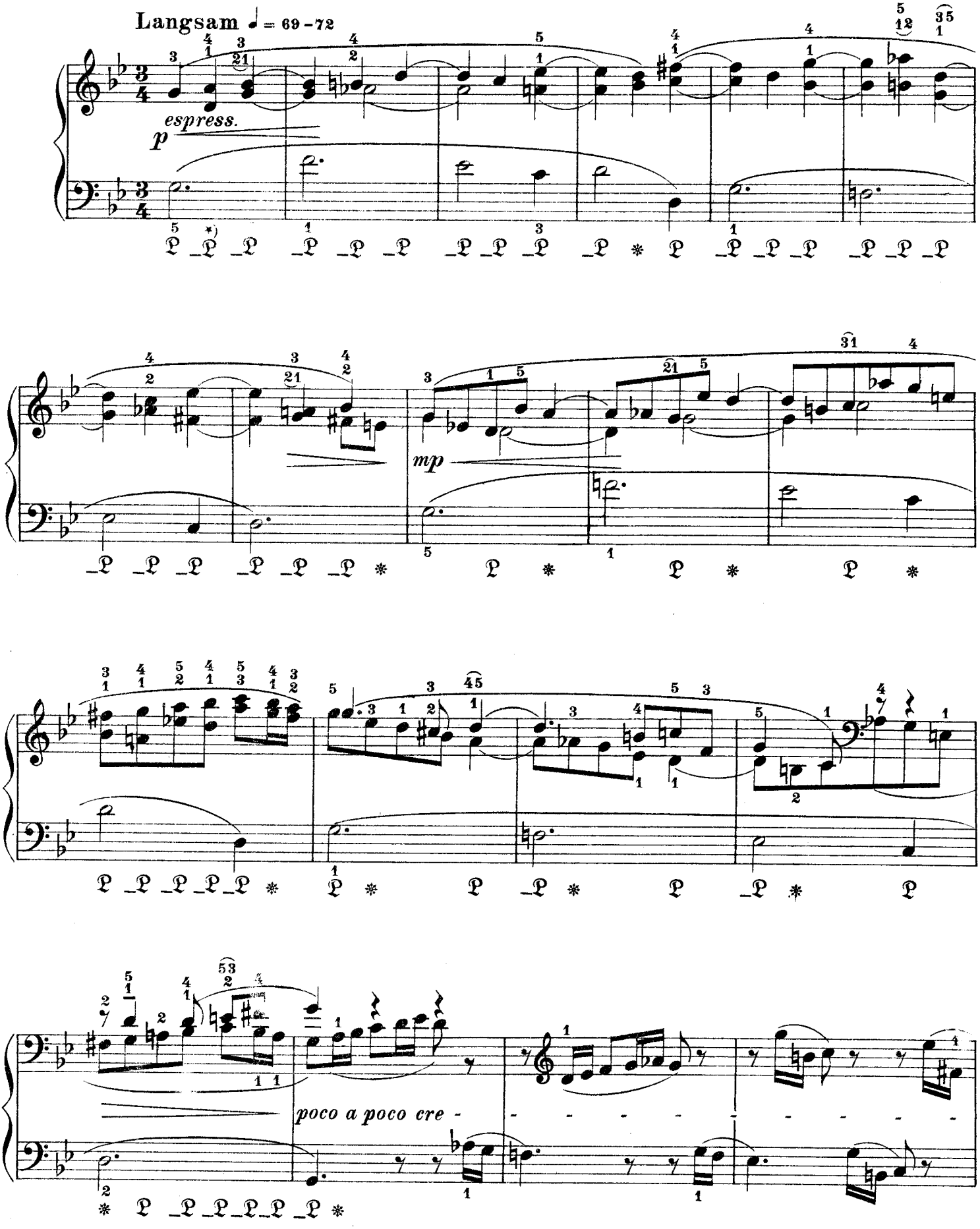

do
sff
2.

II

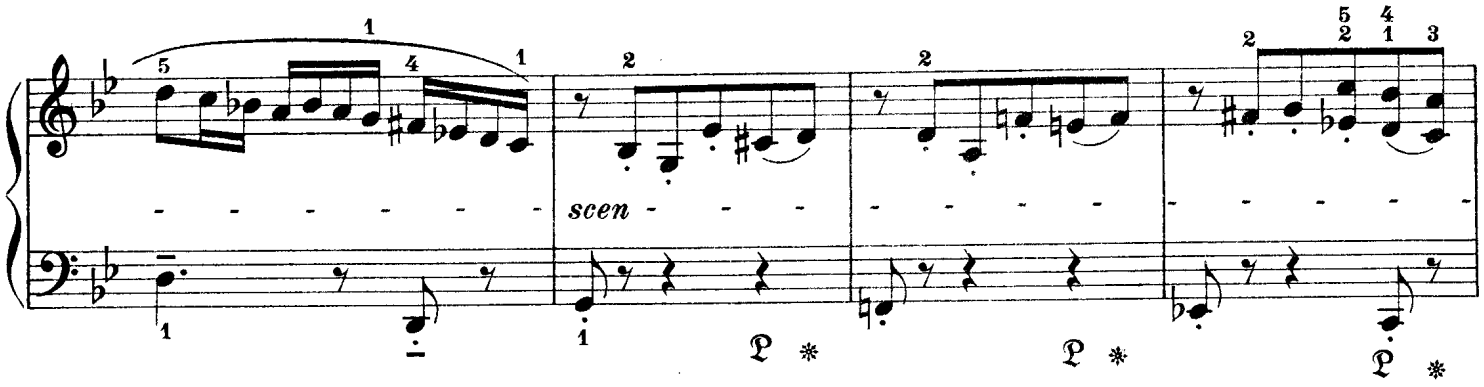

Gemächlich; graziös ♩ = 80
poco
f
p
mp
poco rit. - - a tempo
poco
f
pp
Ein wenig langsamer
espress.
poco rit. -
a tempo
pp

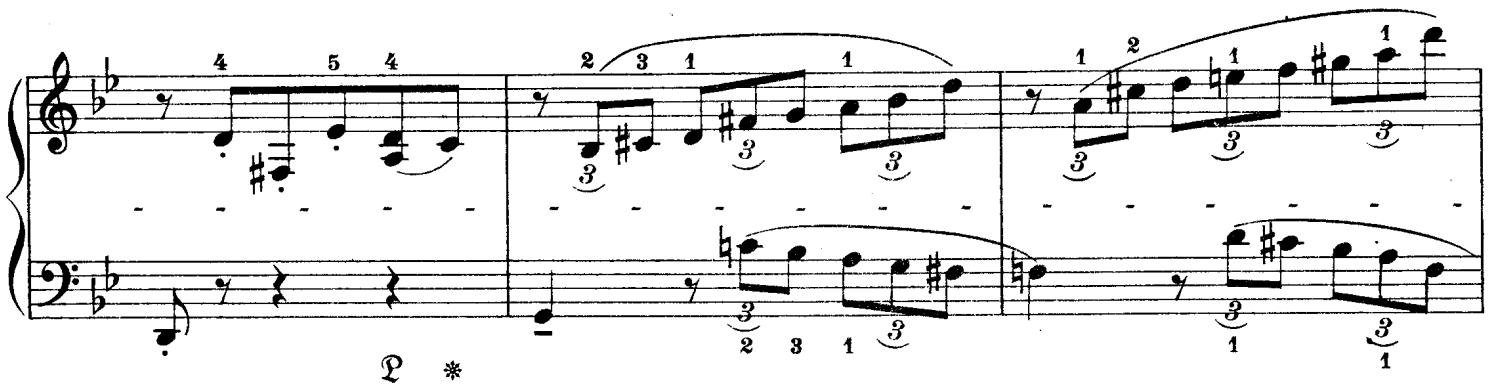

Etwas zurückgehalten
mp
poco
f
p
mp
poco
f
zurückgehalten
pp
ppp
una corda
ppp

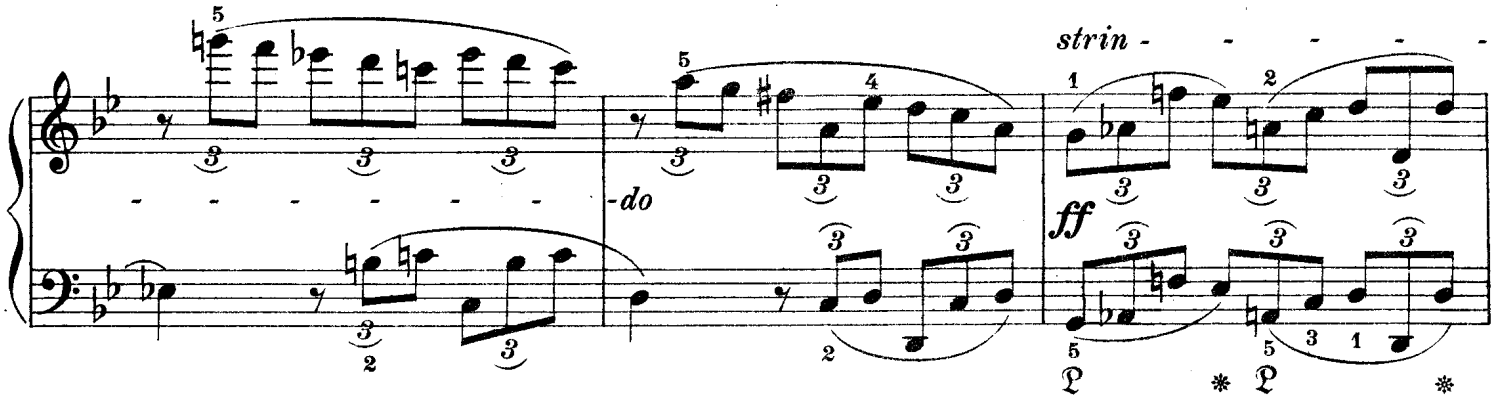
III

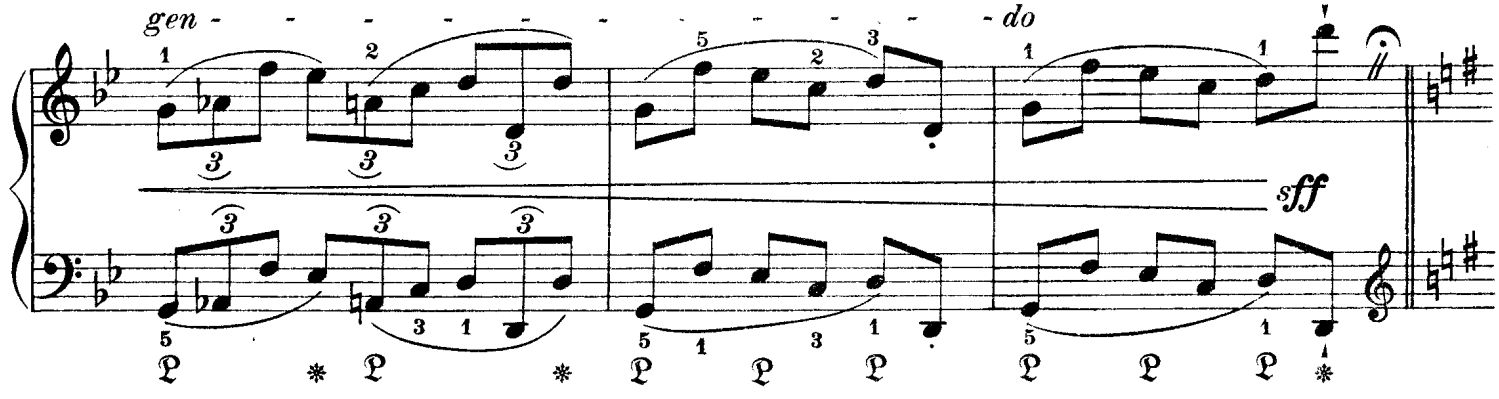


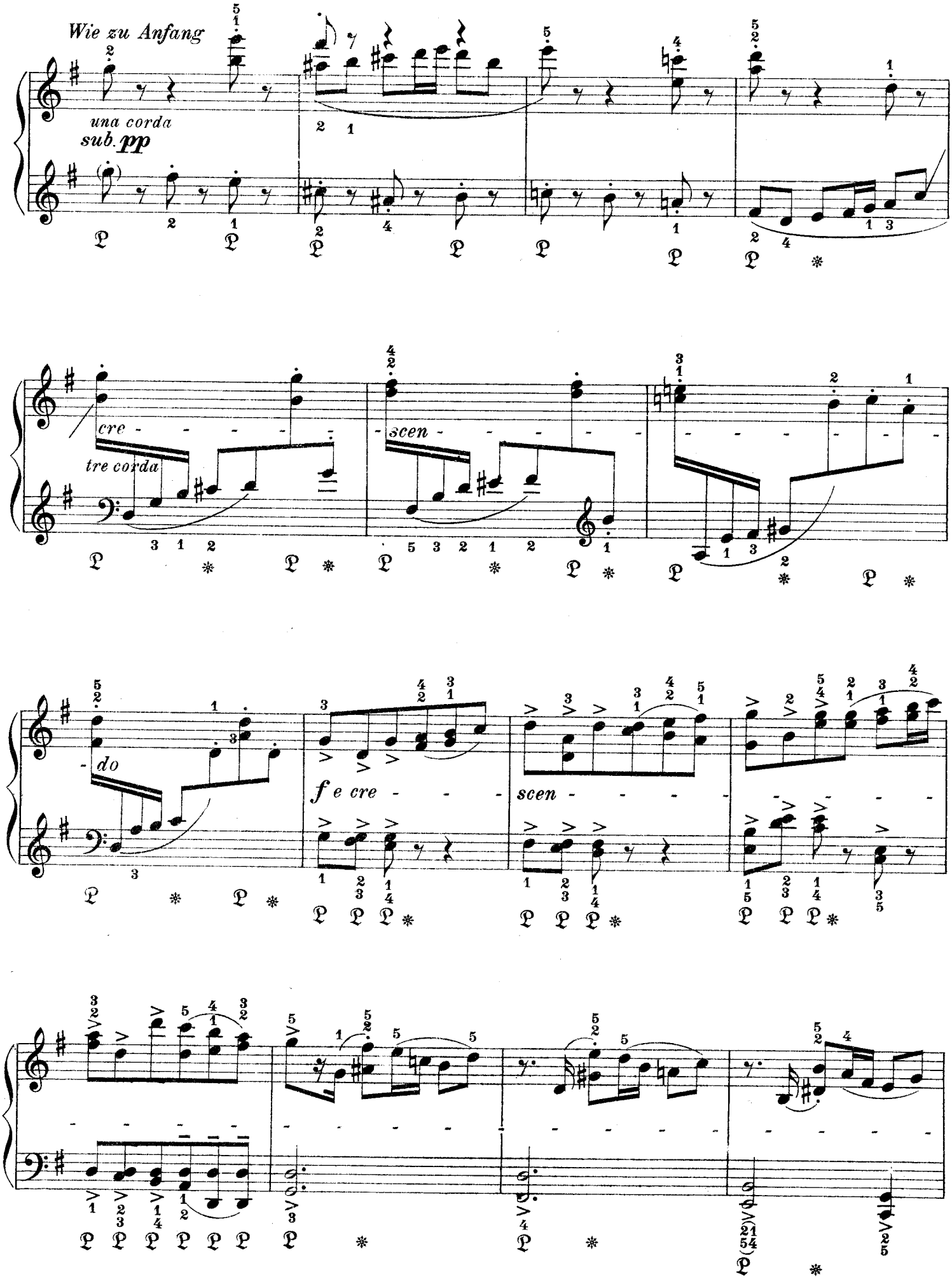
*) Das Zeichen _𝔓 bedeutet Pedalwechsel gleich nach dem Anschlag (Synkopiertes Pedal)

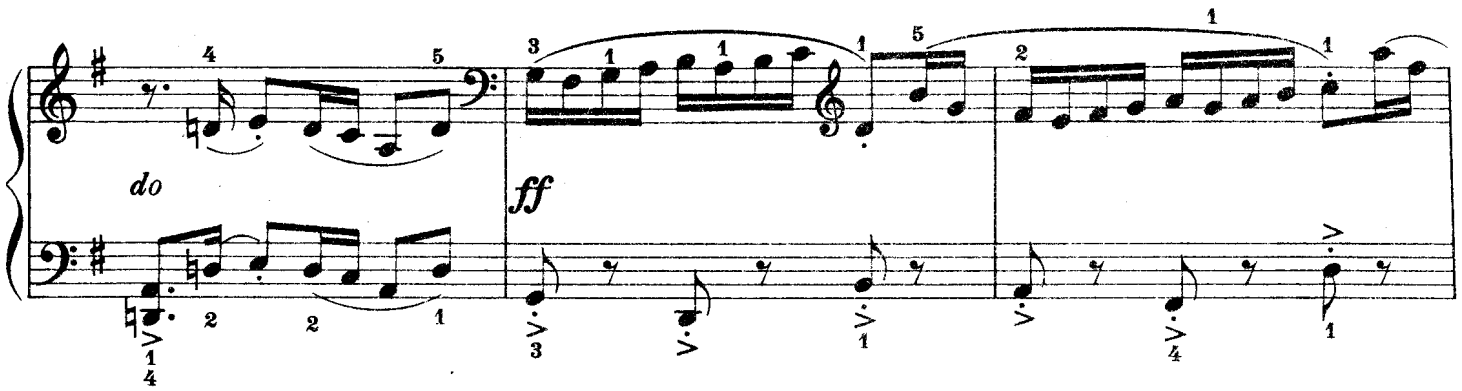

scen

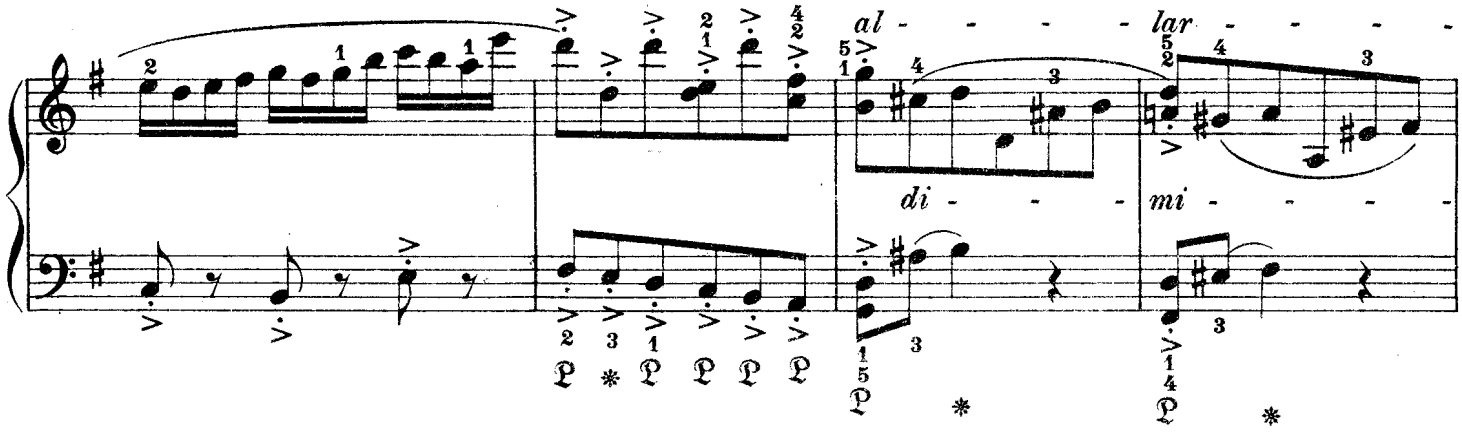


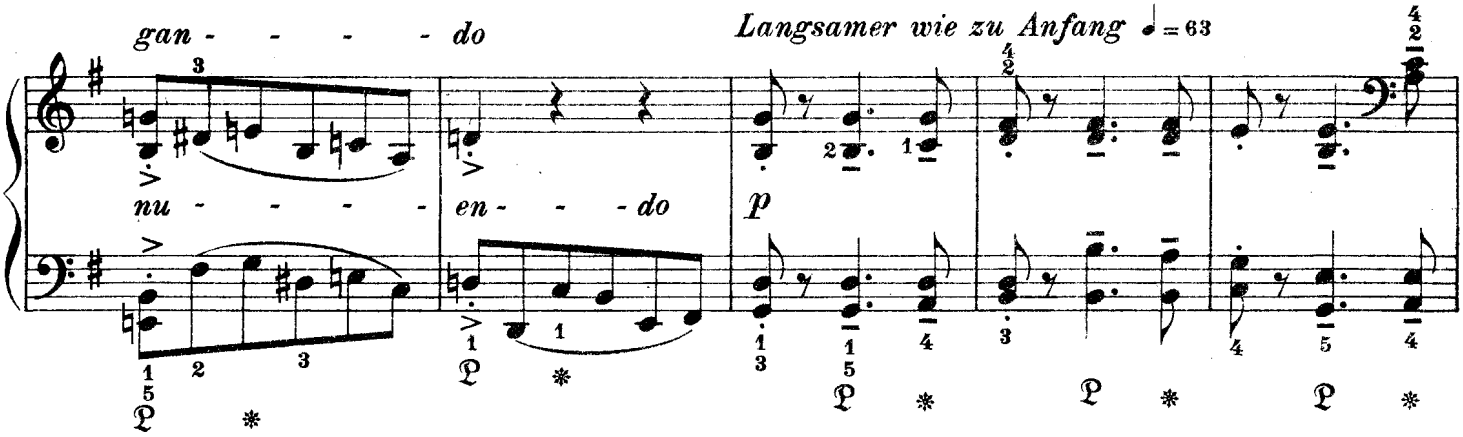

strin
do
ff

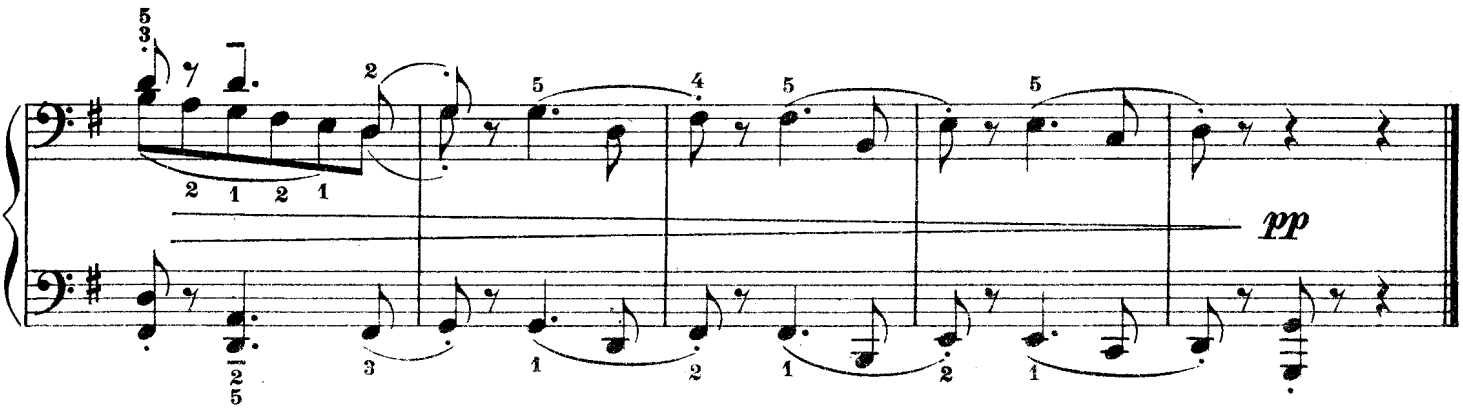

gen
do
sff


Wie zu Anfang
una corda
sub. pp
cre - - - - -
tre corda
scen - - - - -
do
f e cre - - -
scen - - - - -

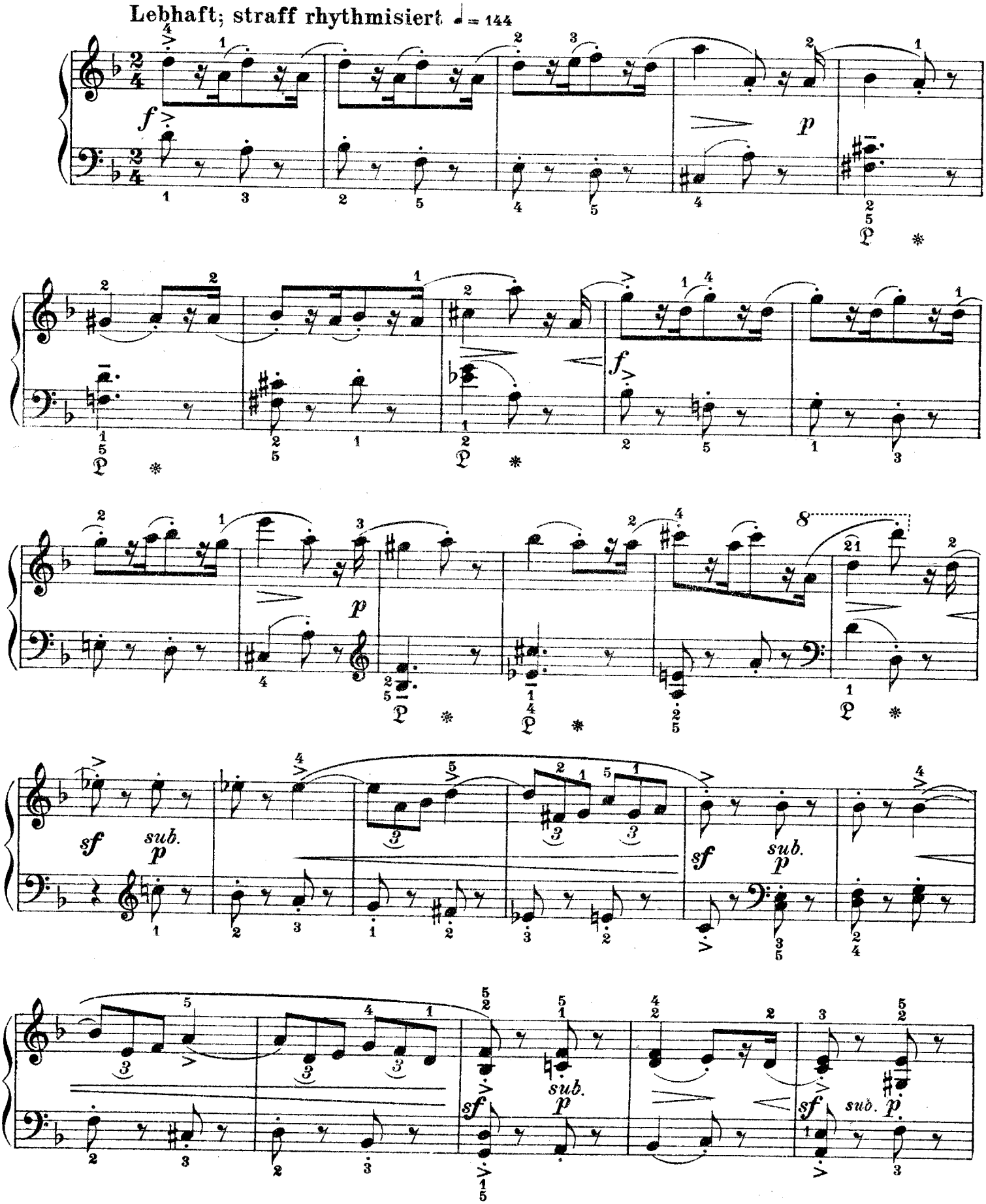

do
ff

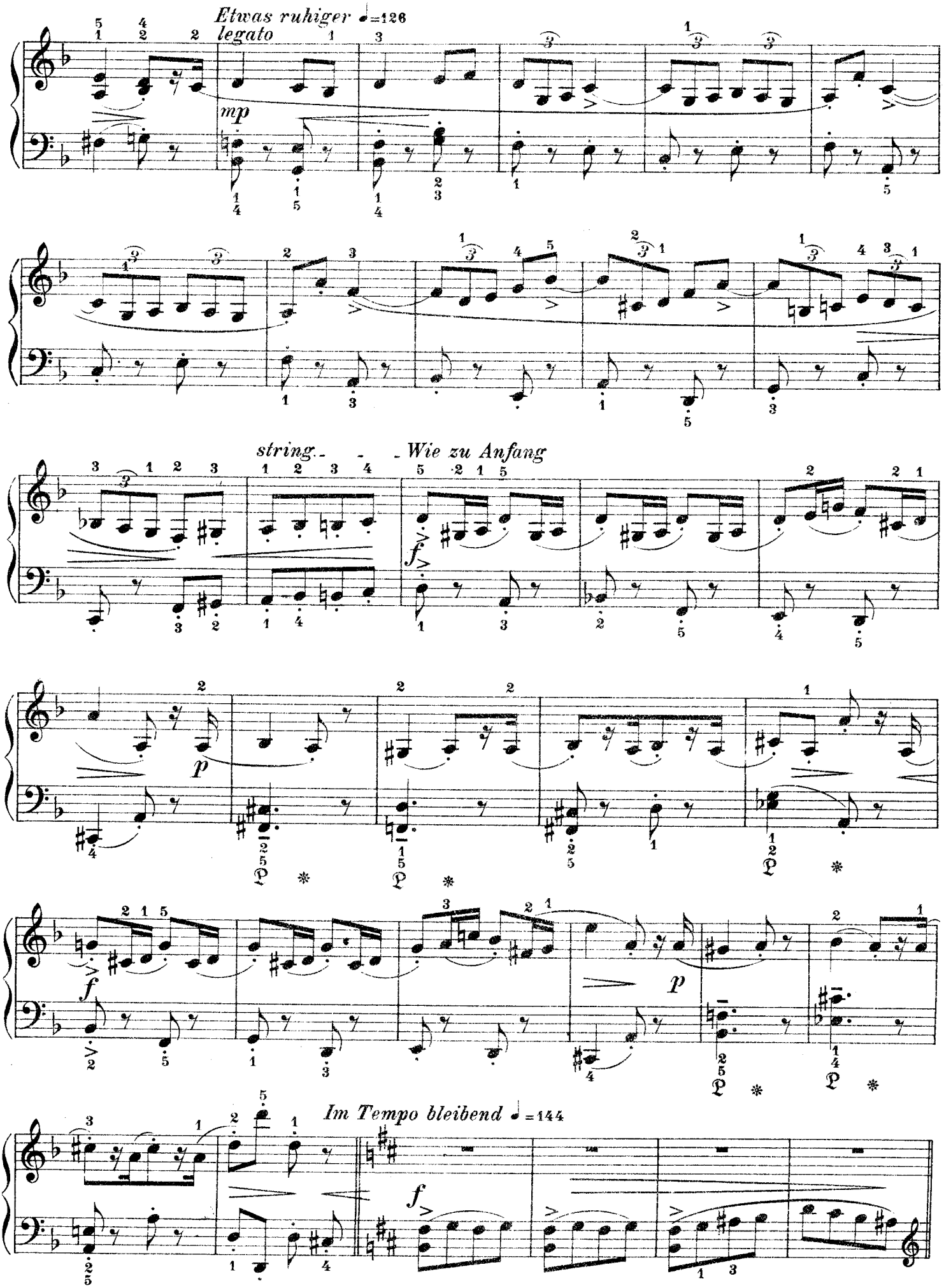

al - - - - - lar - - - - -
di - - - - mi - - - - -

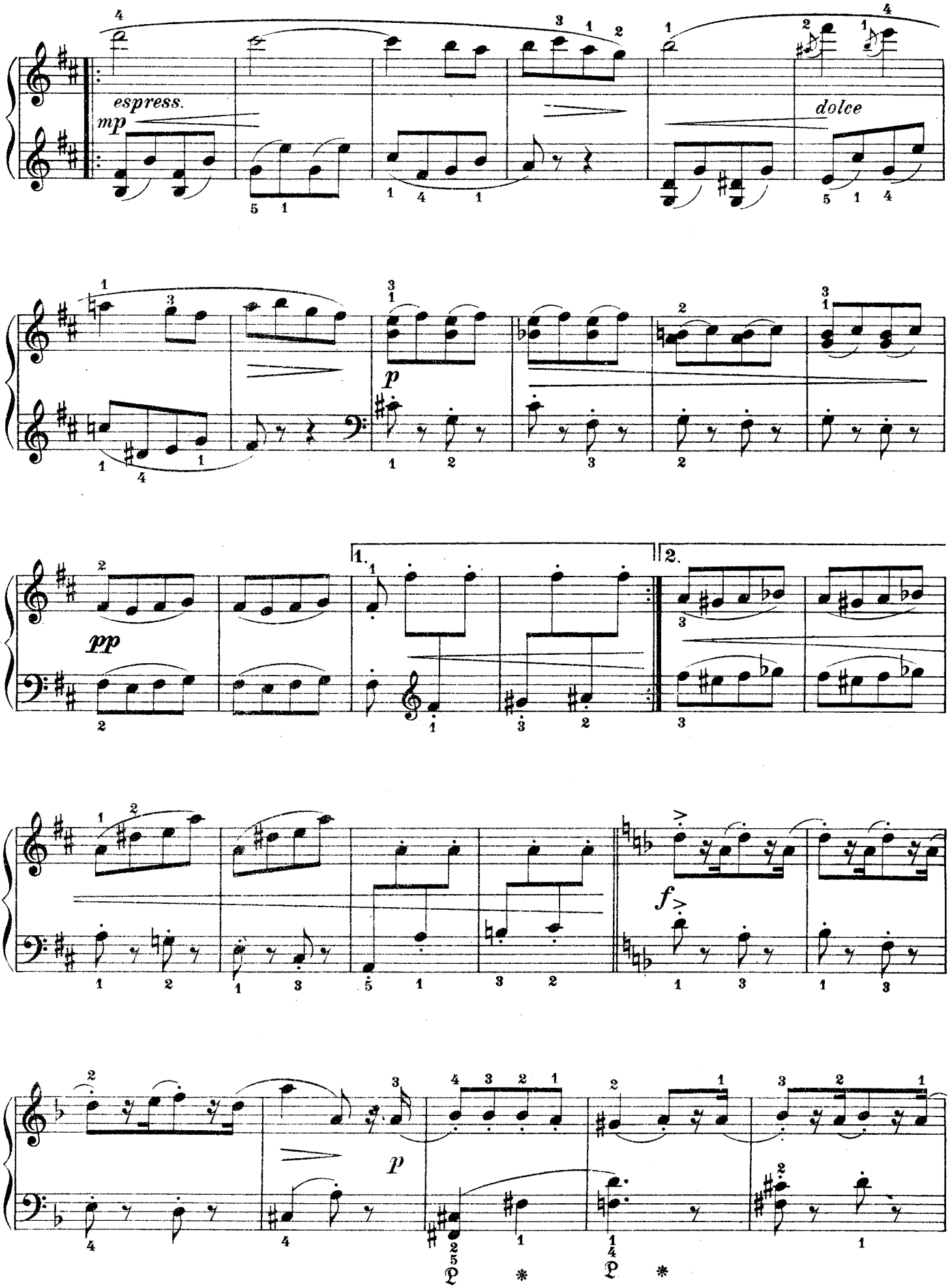

gan - - - - - do
nu - - - - -
en - - - do
Langsamer wie zu Anfang ♩ = 63
p

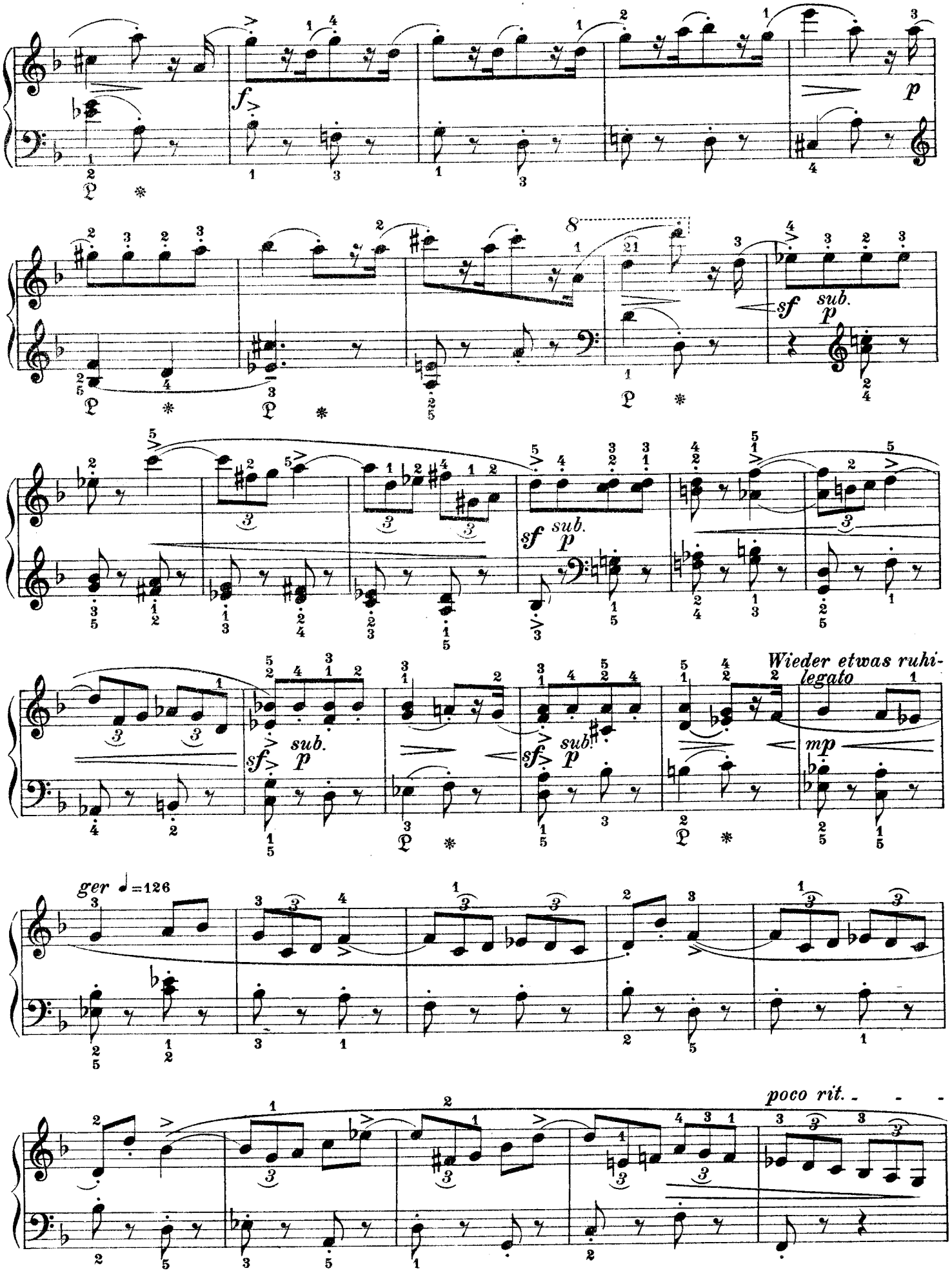

pp

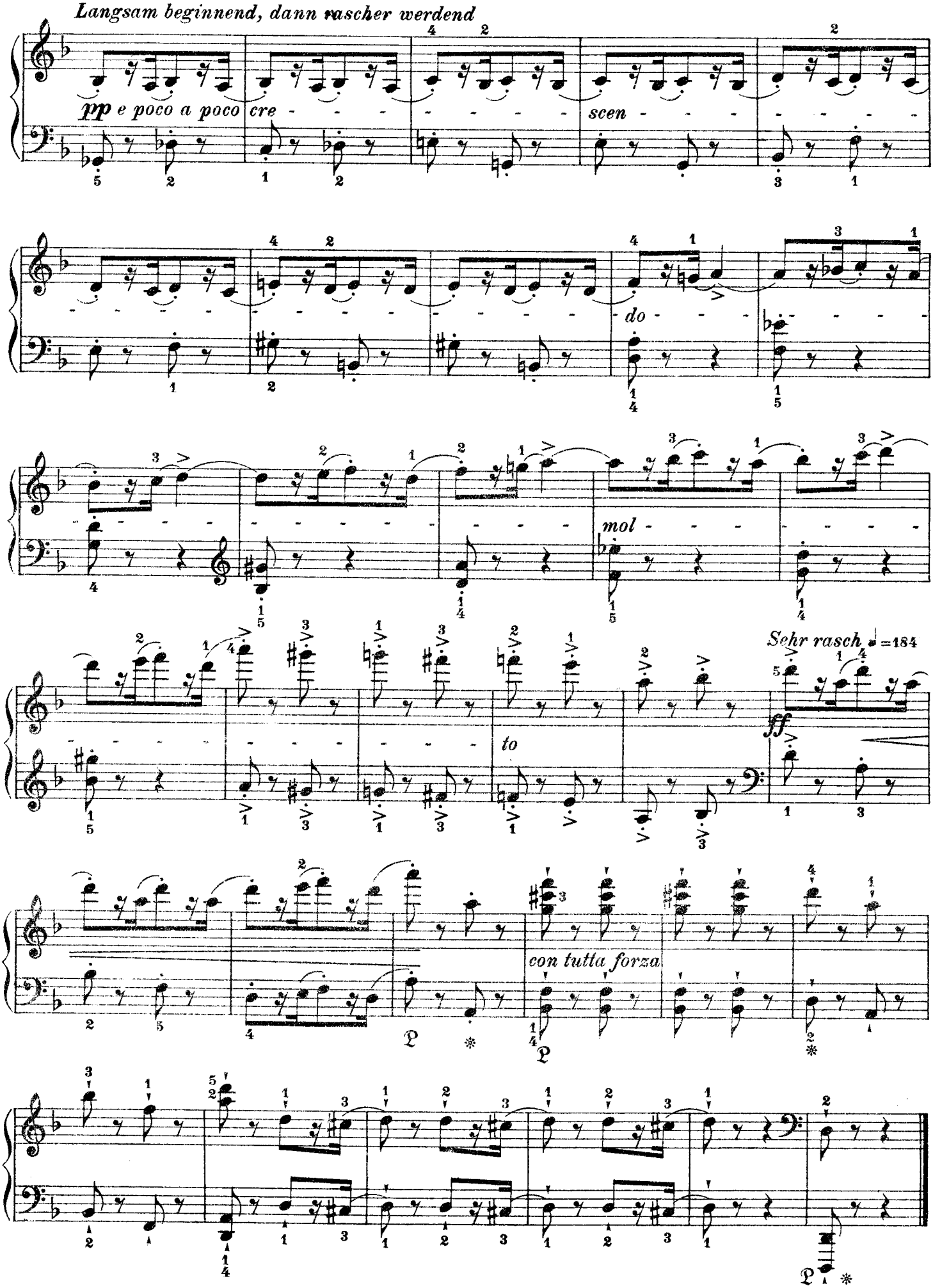
IV


Lebhaft; straff rhythmisiert ♩ = 144
f
p
f
8
sf
sub.
p
sf
sub.
p
sf
sub.
p
sf
sub.
p


Etwas ruhiger ♩=126
legato
mp
string. - - - Wie zu Anfang
f
p
f
p
Im Tempo bleibend ♩=144
f


espress.
mp
dolce
p
pp
1.
2.
f
p


f
p
8
sf
sub.
p
sf
sub.
p
sf
sub.
p
sf
sub.
p
Wieder etwas ruhi-
legato
mp
ger ♩=126
poco rit.



Stich u. Druck von B. Schott's Söhne in Mainz

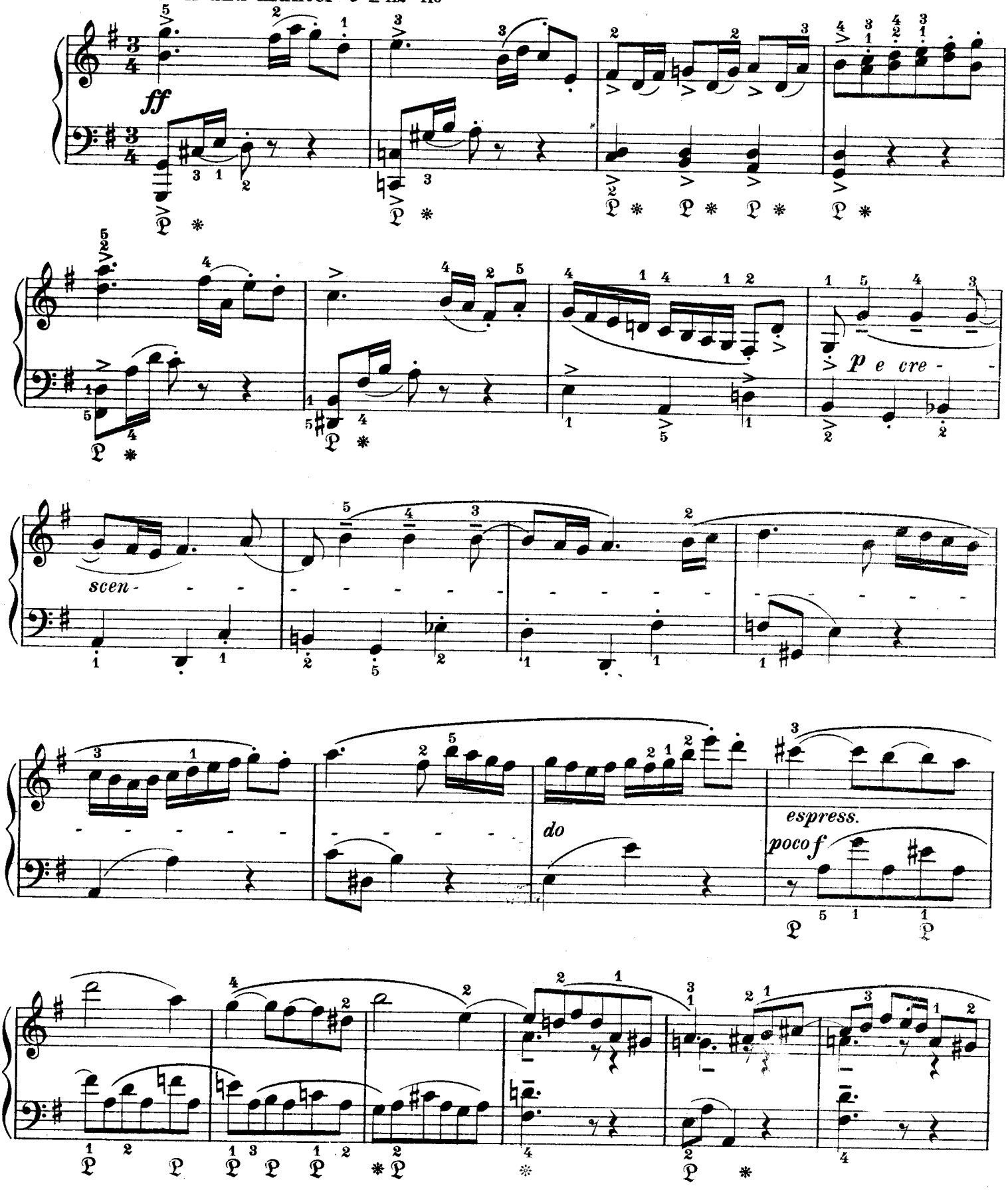
Sonatine G-dur

Fingersatz und Pedalbezeichnung
von Heinz Schüngeler

I

Joseph Haas, op. 94 Nr. 3

Frisch und munter ♩ = 112–116



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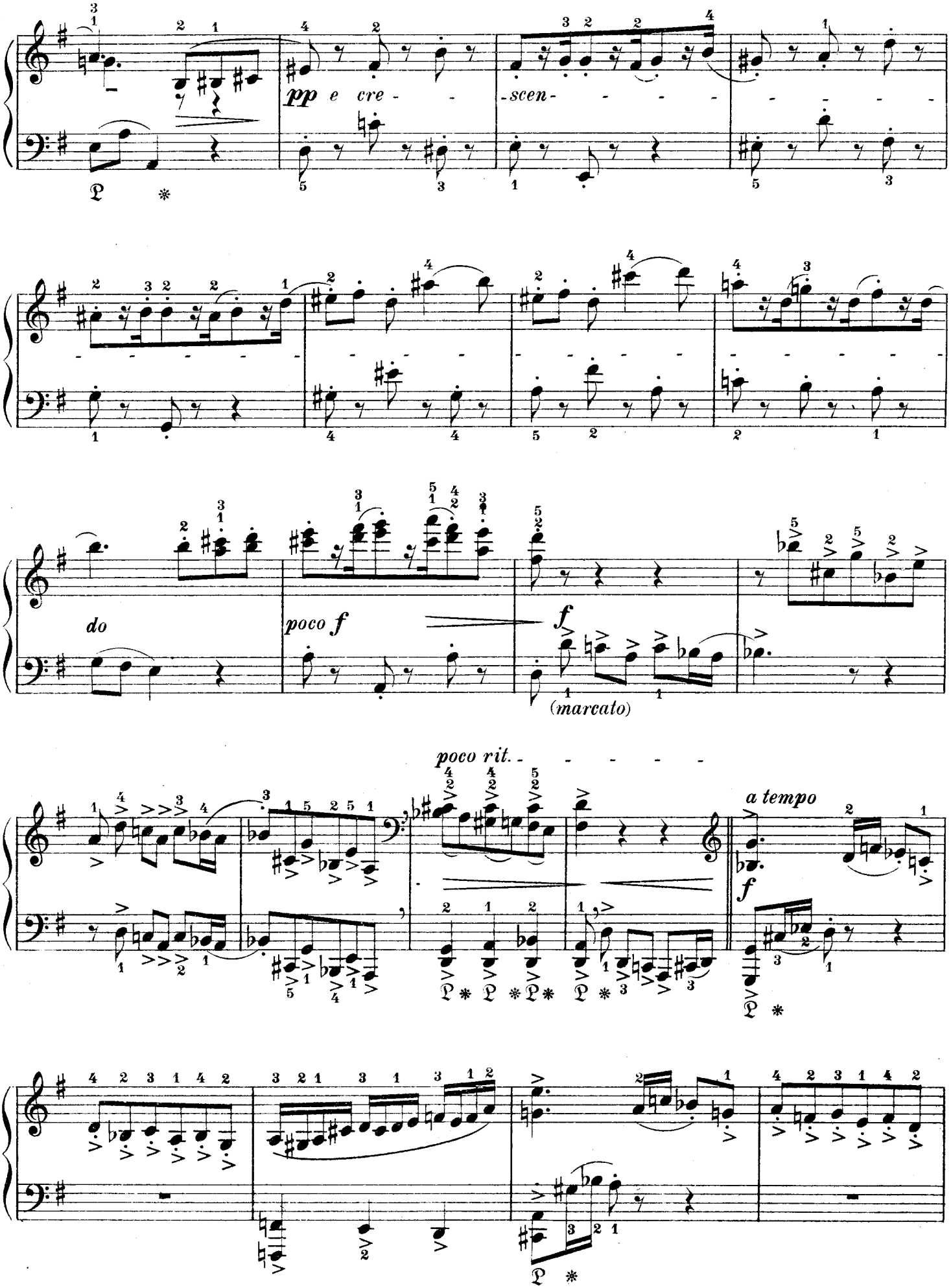
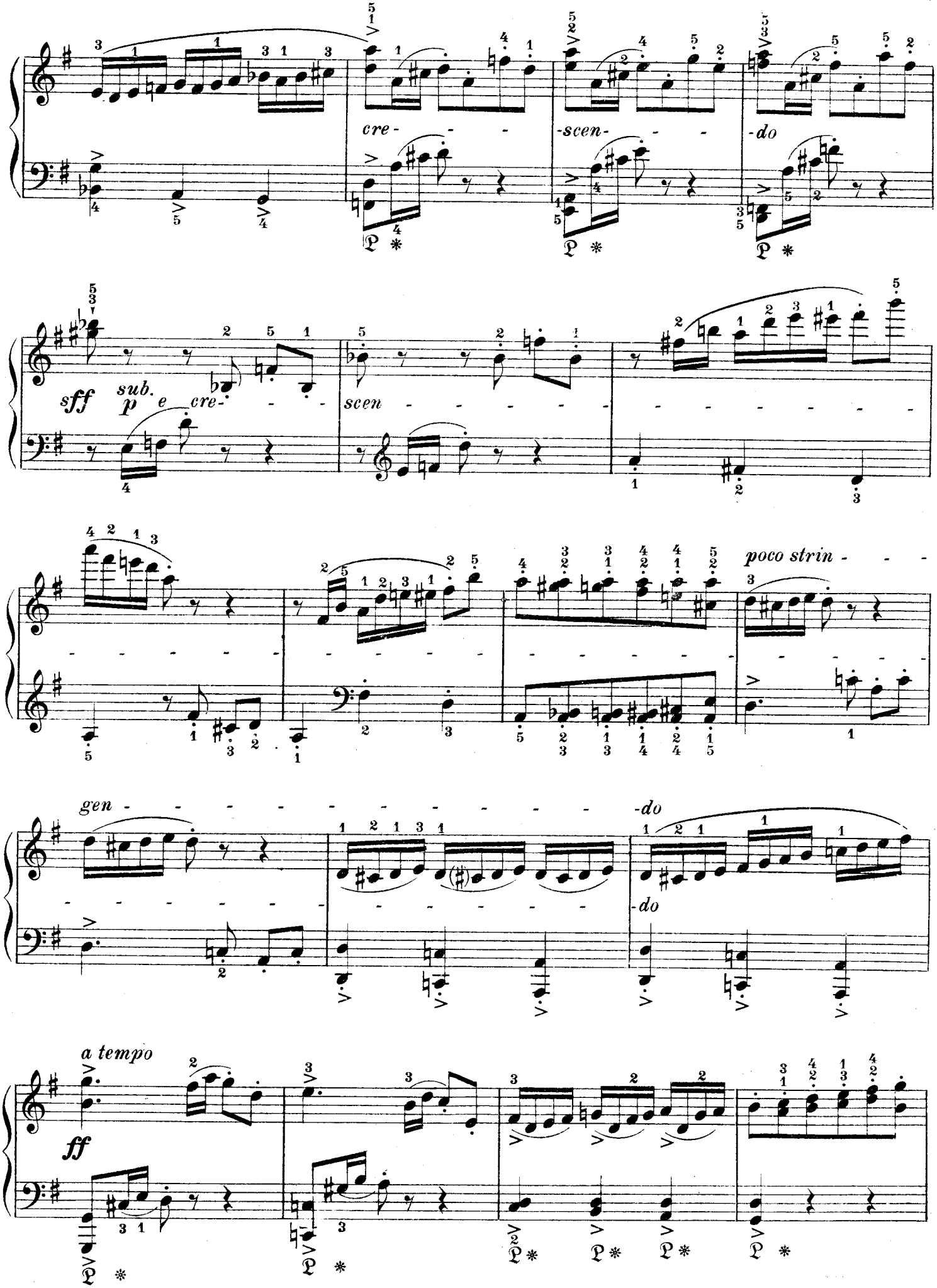
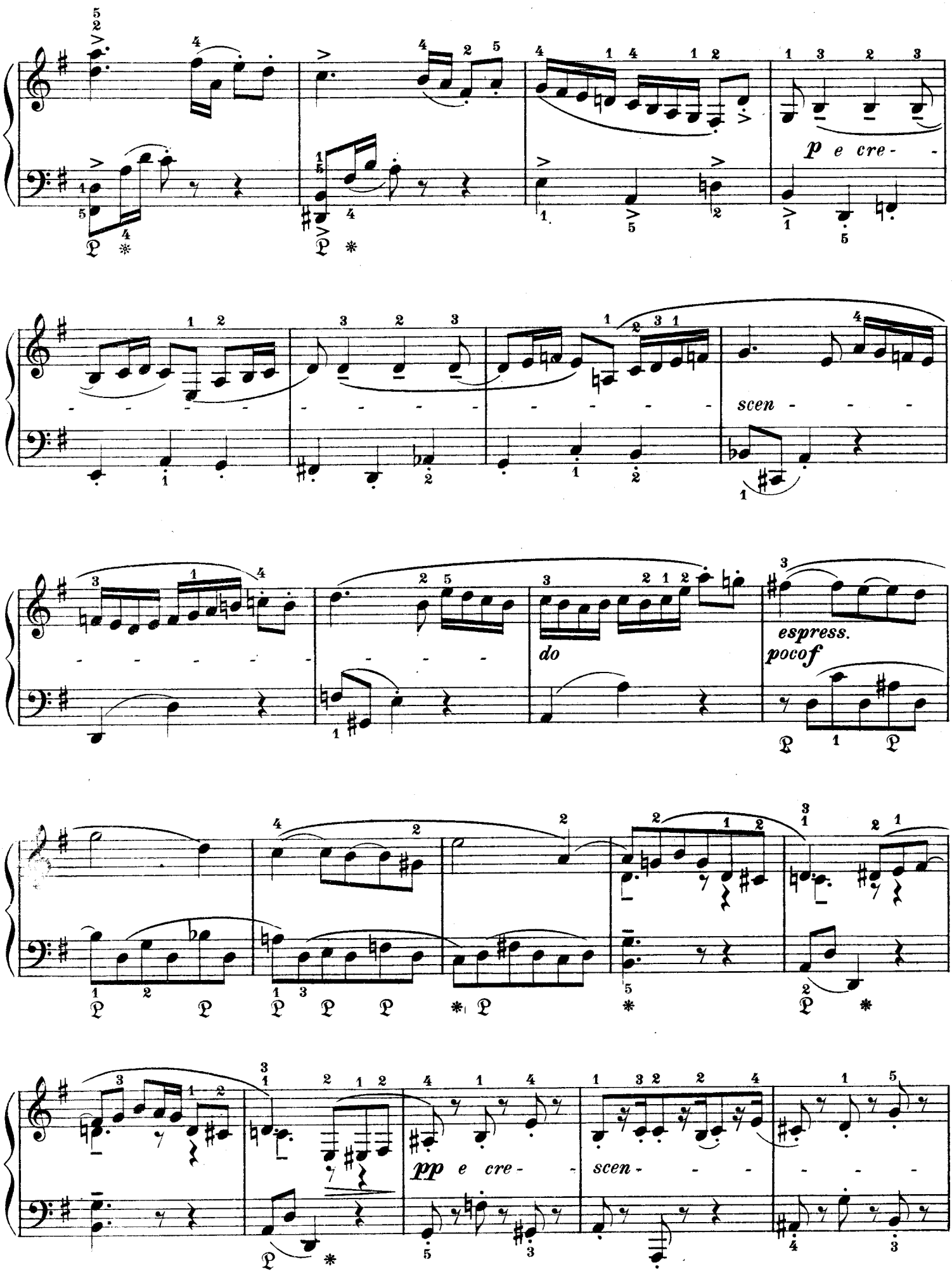
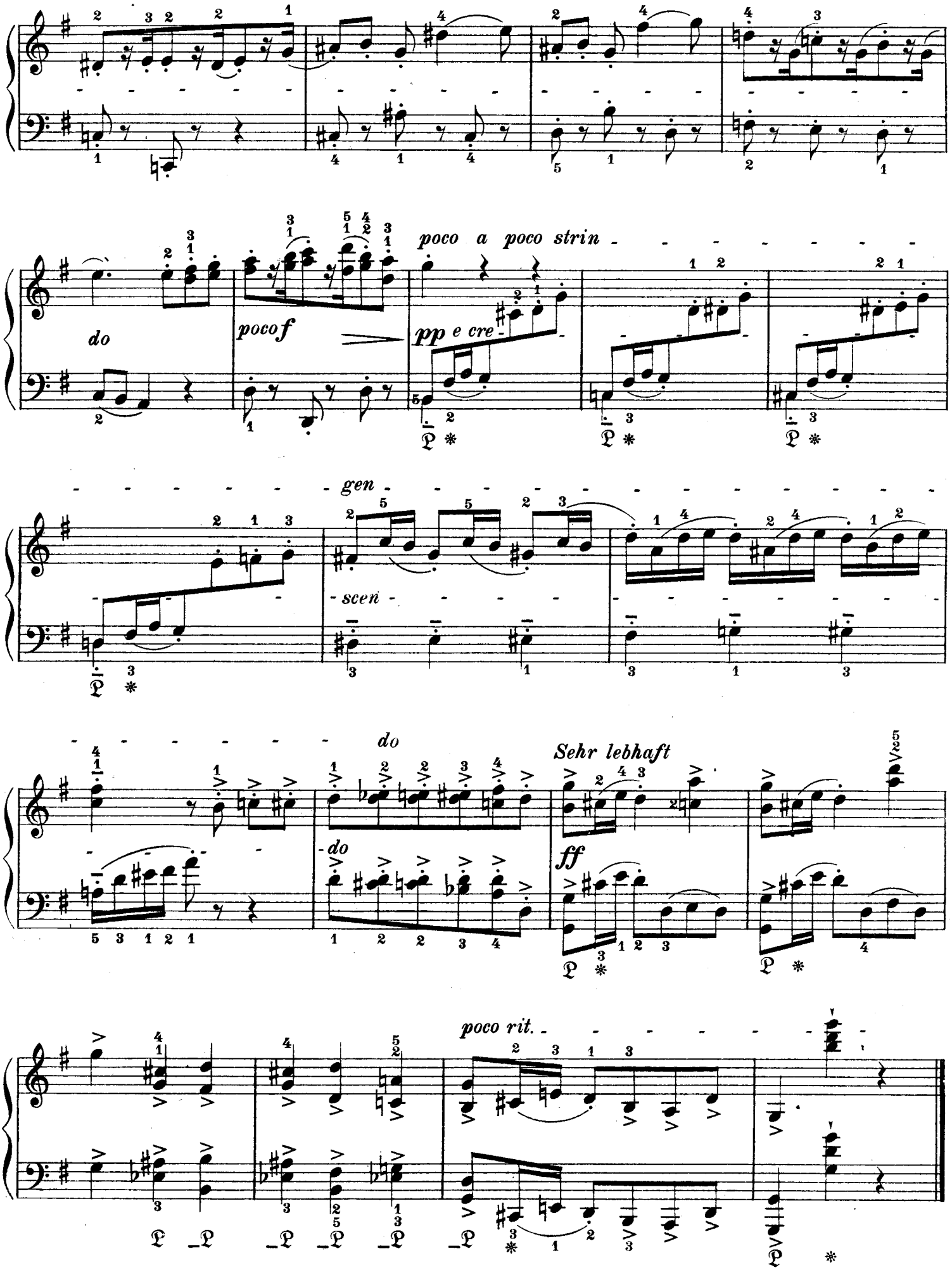
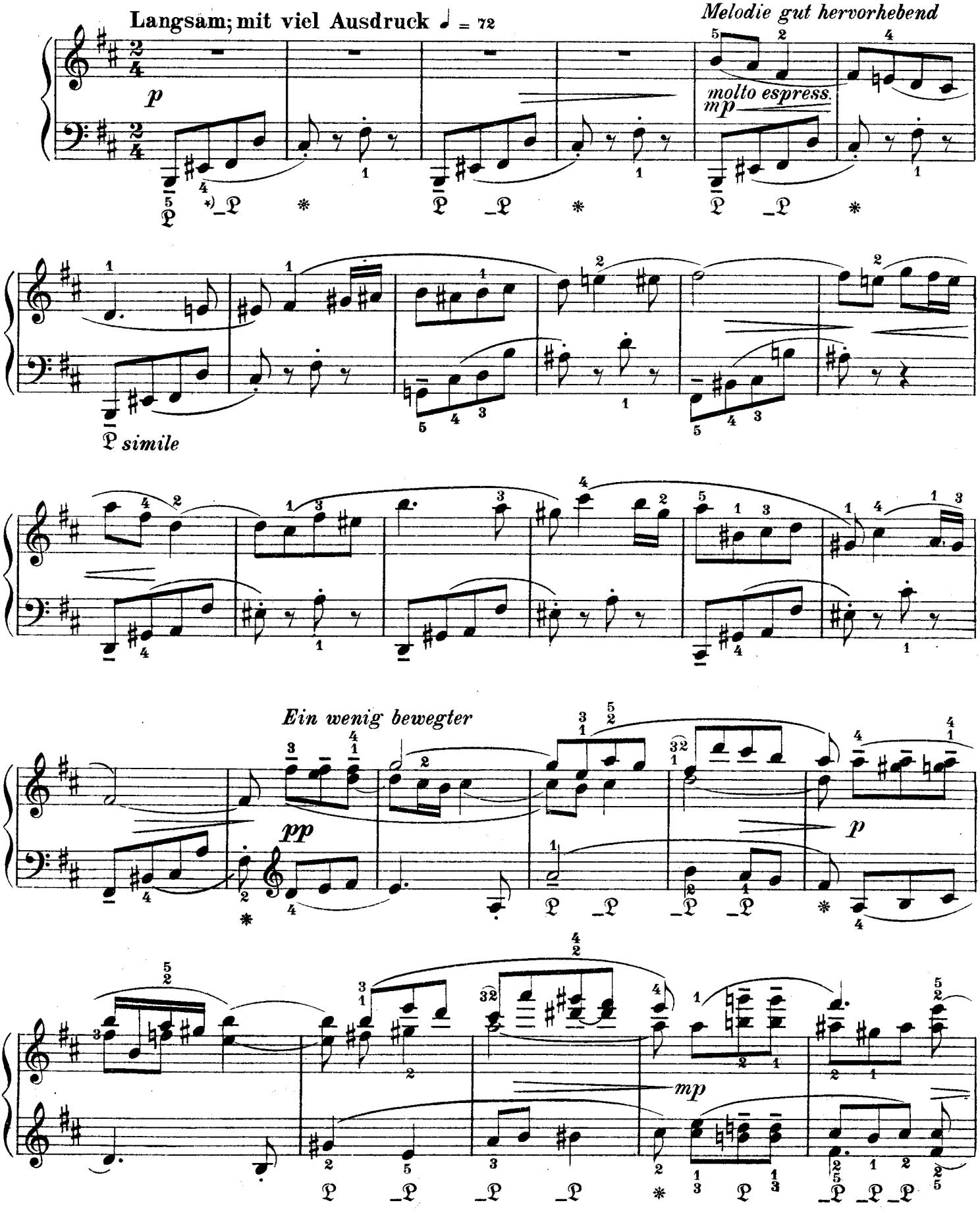

pp e cre - scen -
do
poco f
f
(marcato)
poco rit.
a tempo
f


cre - - -
-scen- - -
-do
sff sub. p e cre- - -
scen - - - - - -
poco strin - - -
gen - - - - - - - - - - -
-do
-do
a tempo
ff

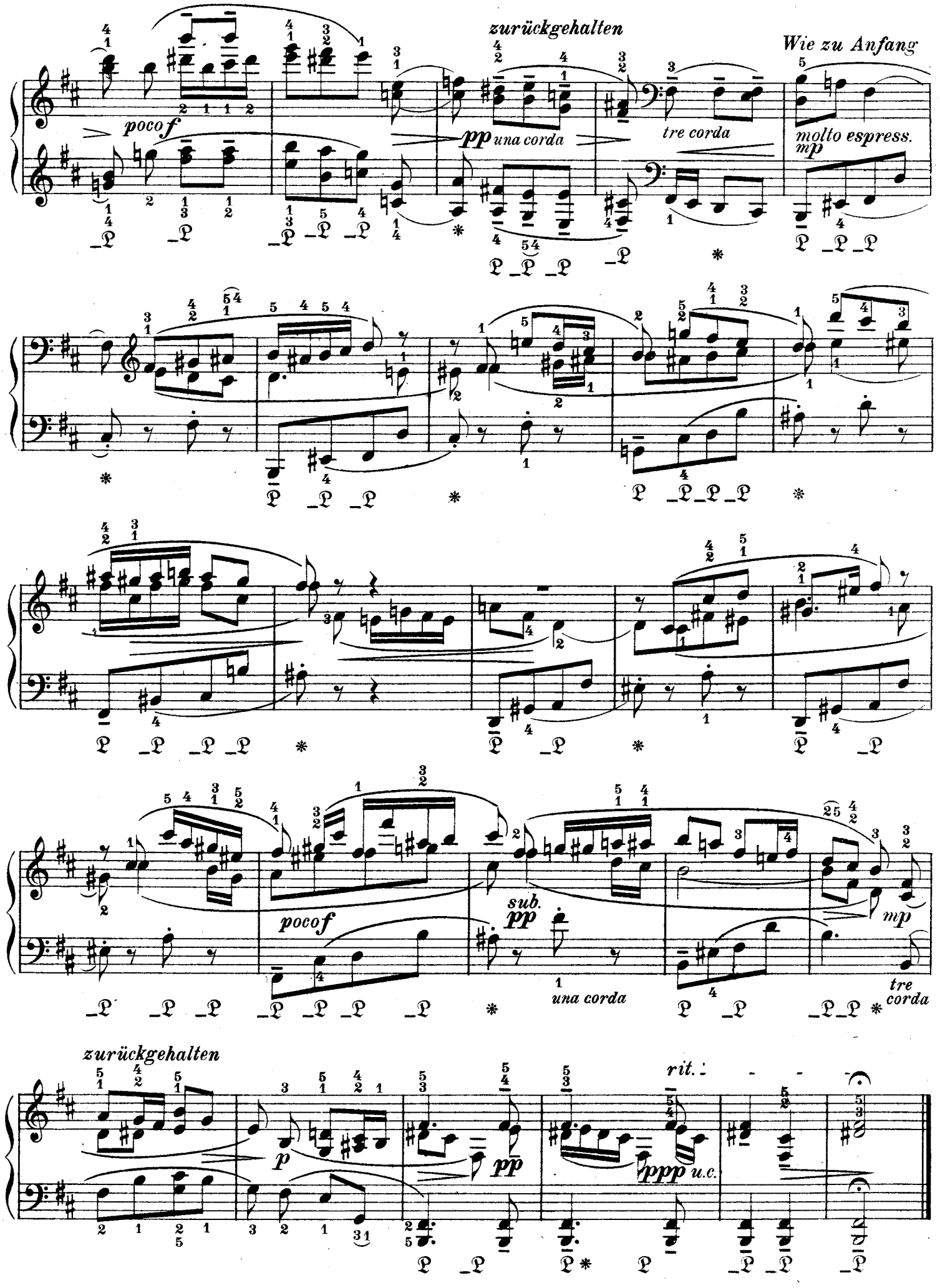

p e cre- -
scen - - - -
do
espress.
pocof
pp e cre- -
scen - - - -


do
pocof
poco a poco strin
pp e cre
gen
scen
do
do
Sehr lebhaft
ff
poco rit.

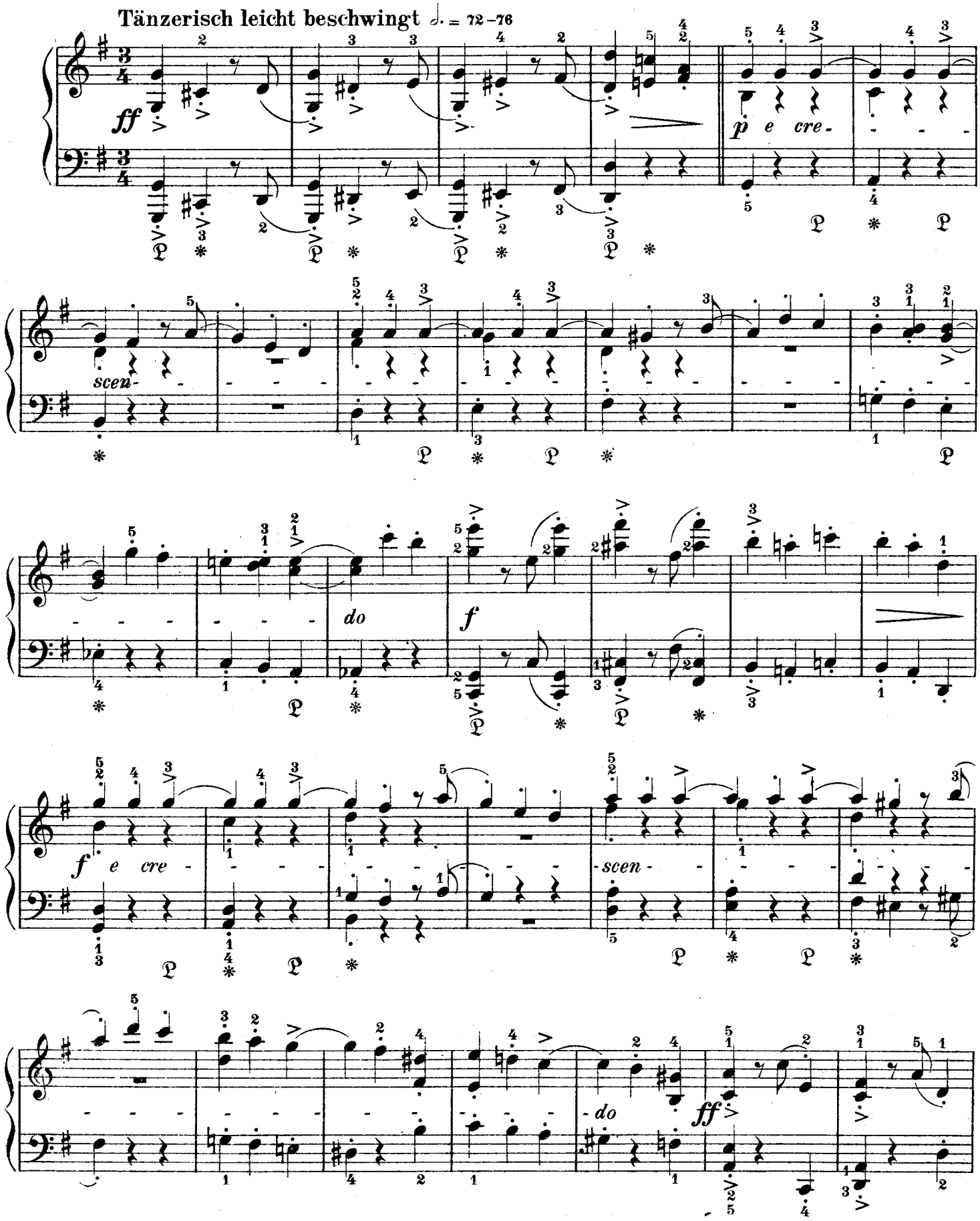
II

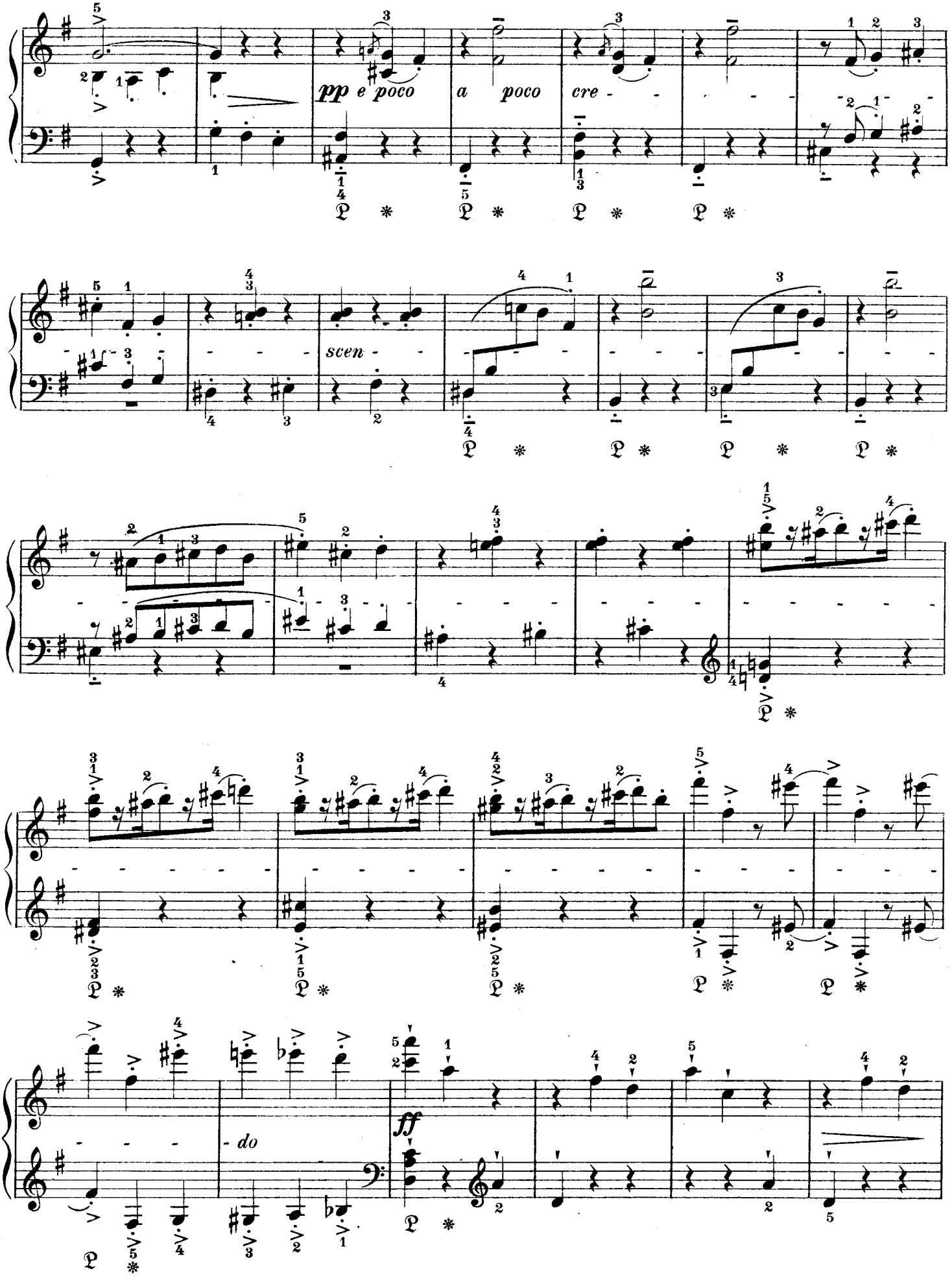


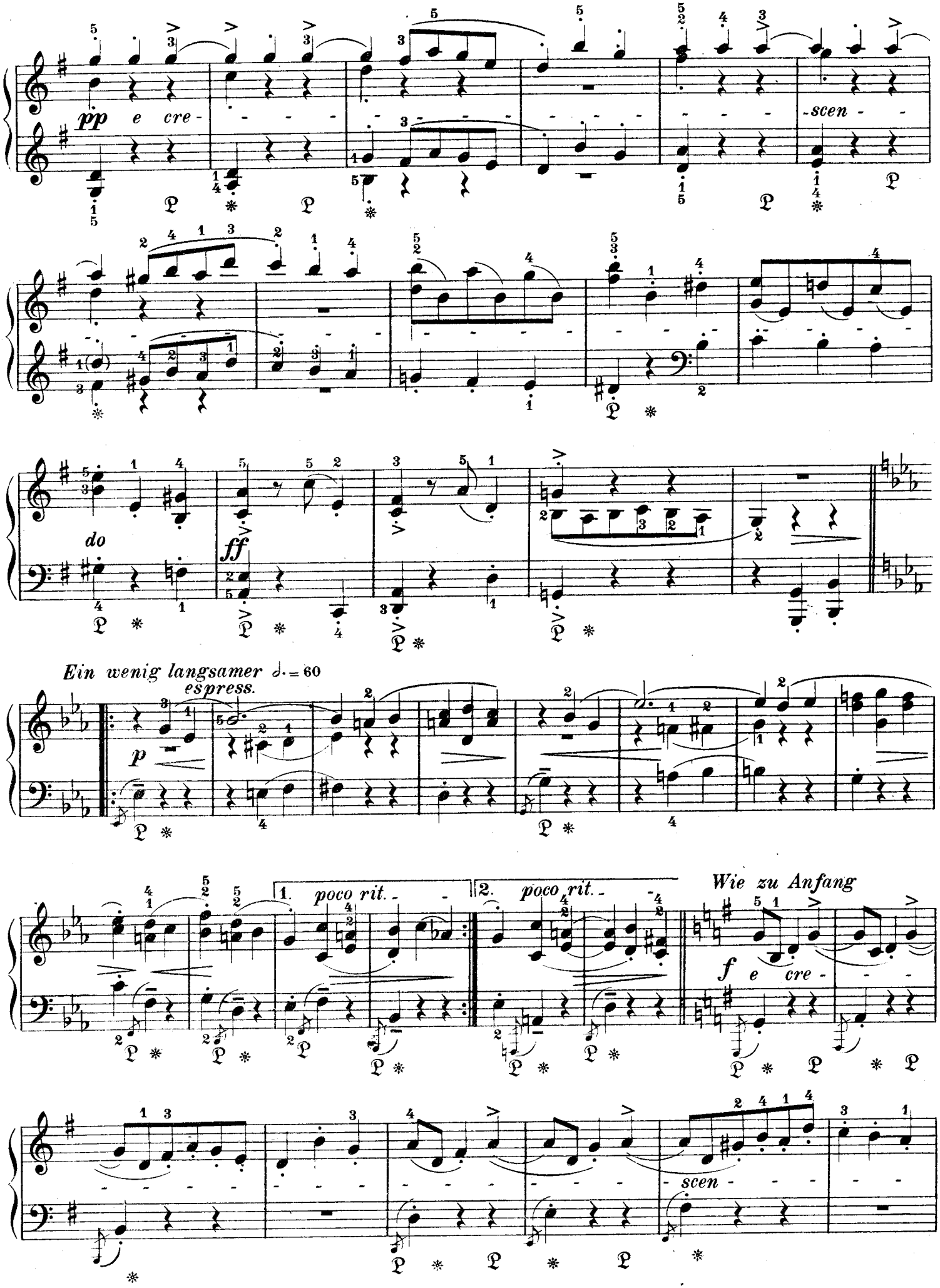
*) 𝔓 bedeutet Pedalwechsel gleich nach dem Anschlag (synkopiertes Pedal)

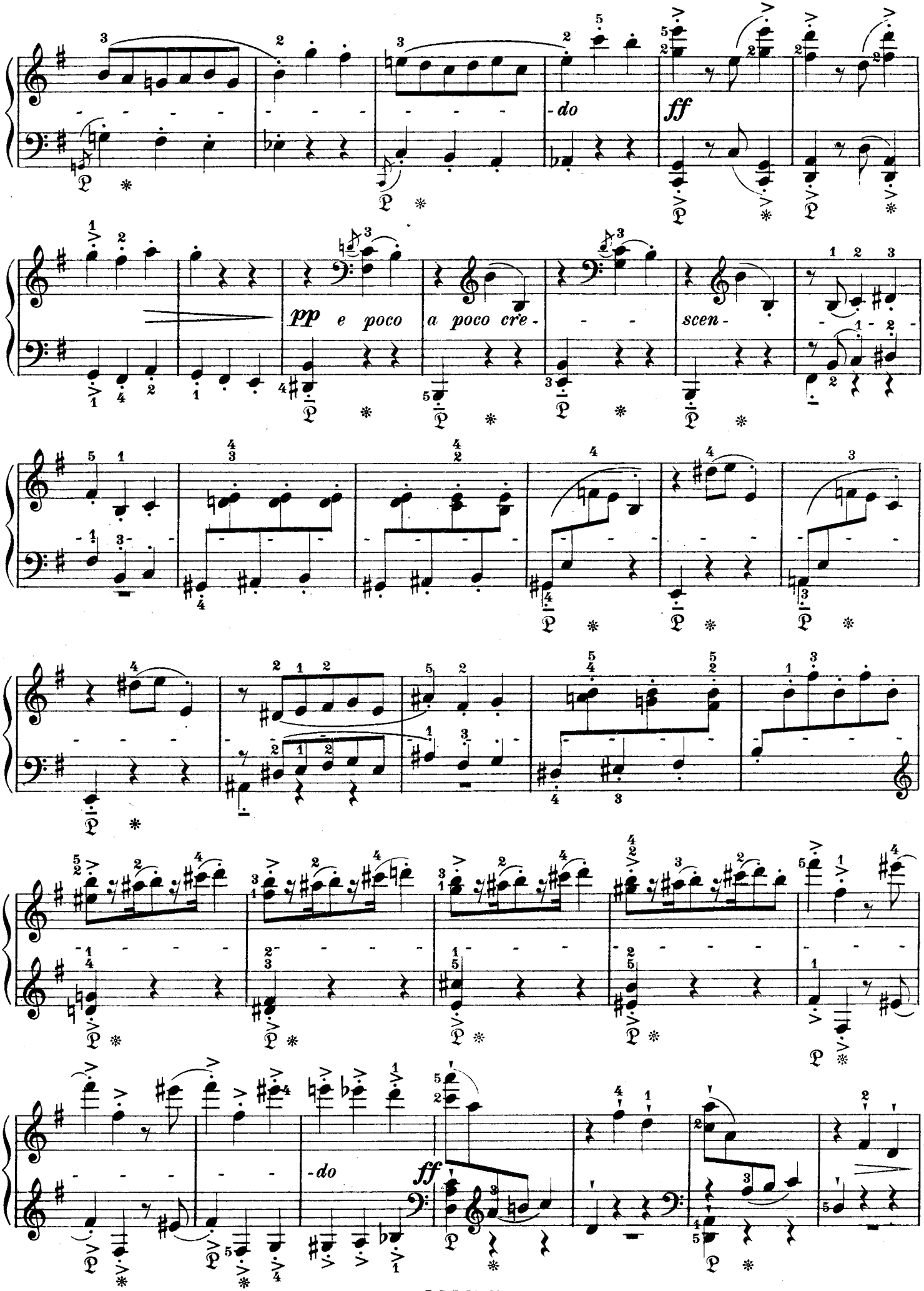

zurückgehalten
Wie zu Anfang
poco f
pp una corda
tre corda
molto espress.
mp
poco f
sub. pp
una corda
mp
tre corda
zurückgehalten
p
pp
rit.
ppp u.c.

III


Tänzerisch leicht beschwingt ♩. = 72–76
ff
p e cre-
scen-
do
f
f e cre-
scen-
do
ff


pp e poco
a poco
cre -
scen -
do
ff


pp e cre -
scen - -
do
ff
Ein wenig langsamer ♩. = 60
espress.
p
1. poco rit. -
2. poco rit. -
Wie zu Anfang
f e cre - - -
scen - - -


-do
ff
pp e poco a poco cre-
scen-
-do
ff

pp e cre-
scen
do
ff
zurückgehalten
pp dolce
Immer rascher werdend
ff

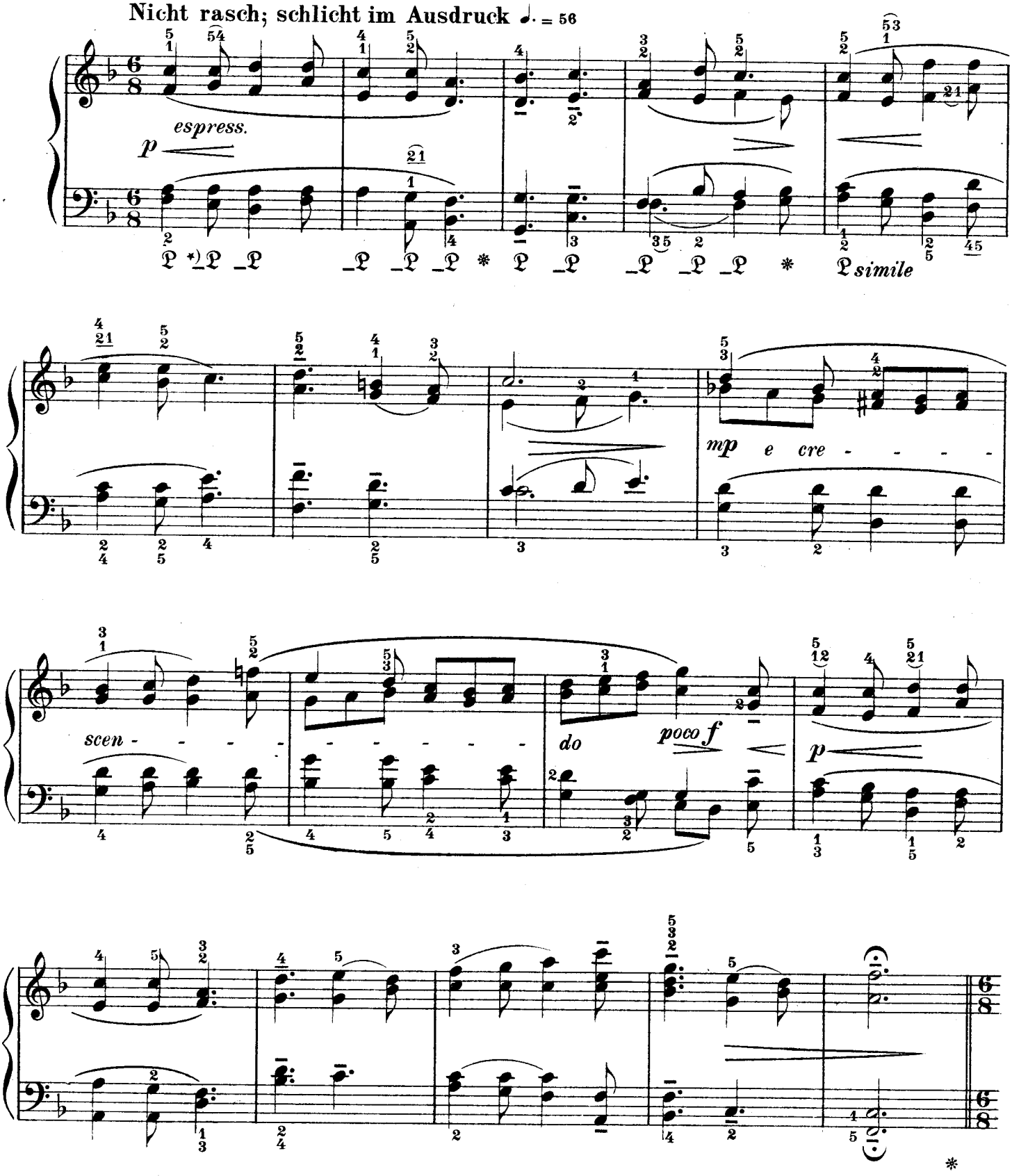
Sonatine F-dur

I

Thema

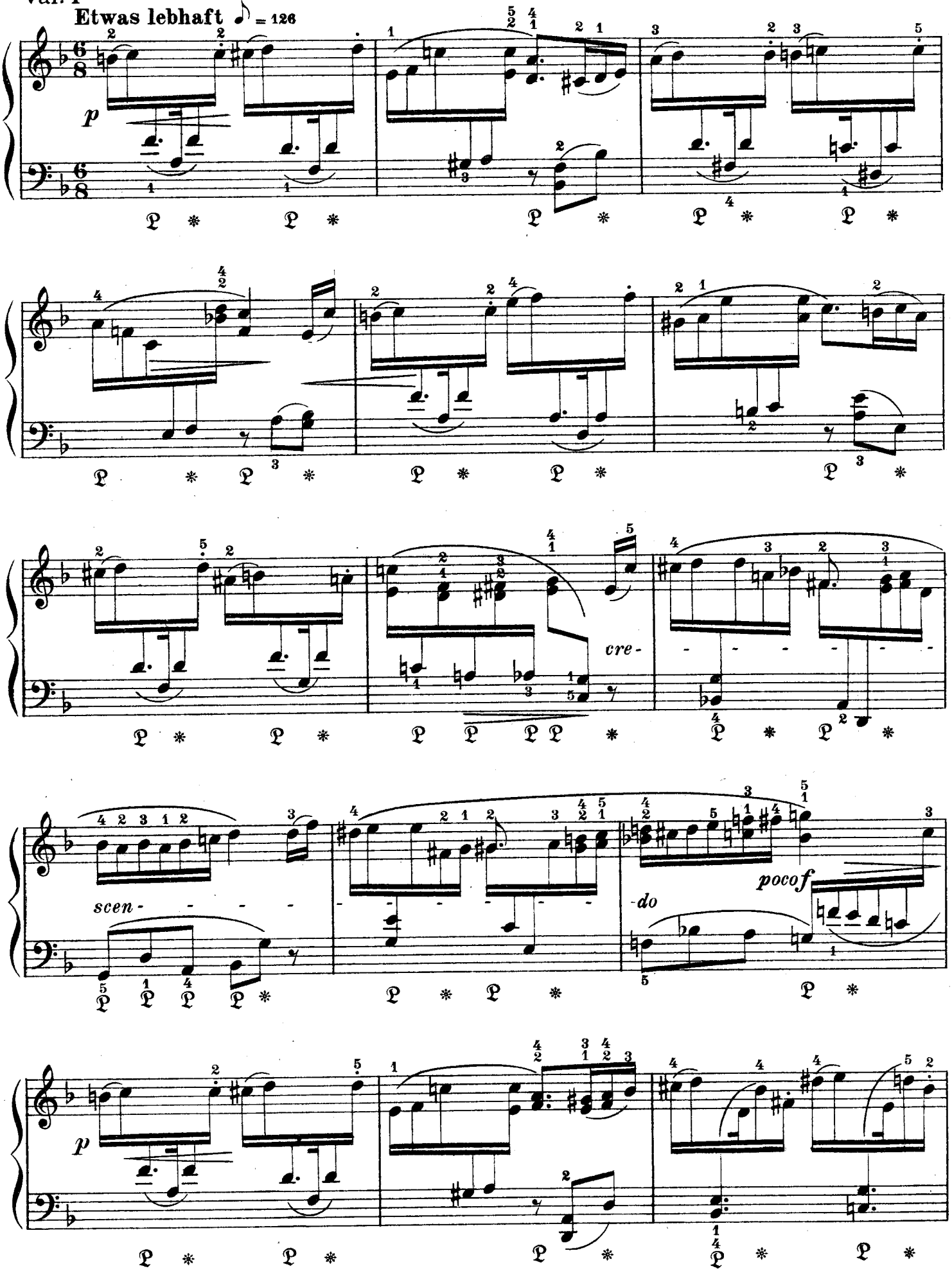
Joseph Haas, op. 94 Nr. 4

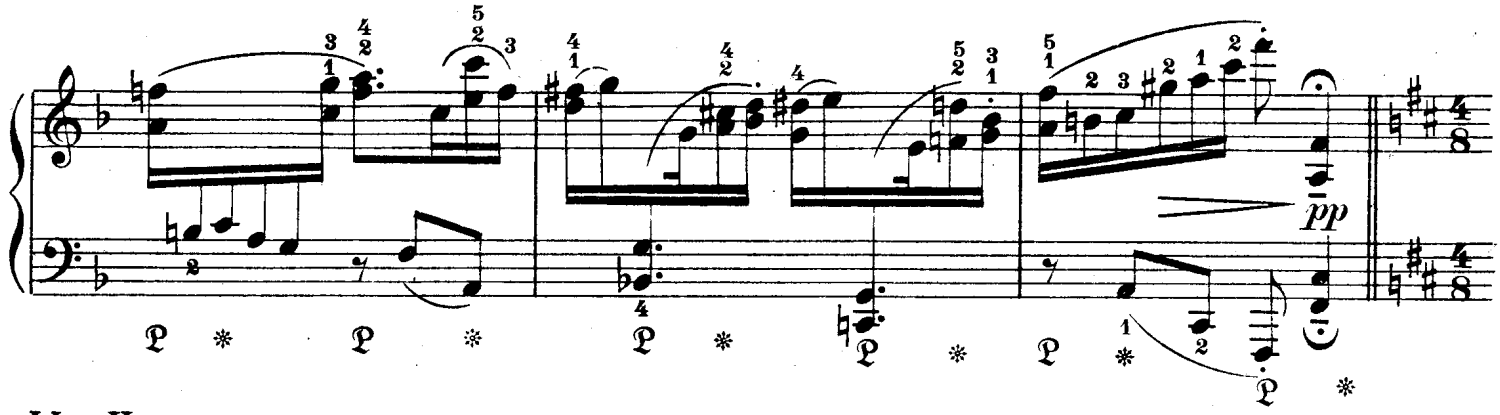
Nicht rasch; schlicht im Ausdruck ♩. = 56



*) _𝔓 bedeutet Pedalwechsel gleich nach dem Anschlag (synkopiertes Pedal)

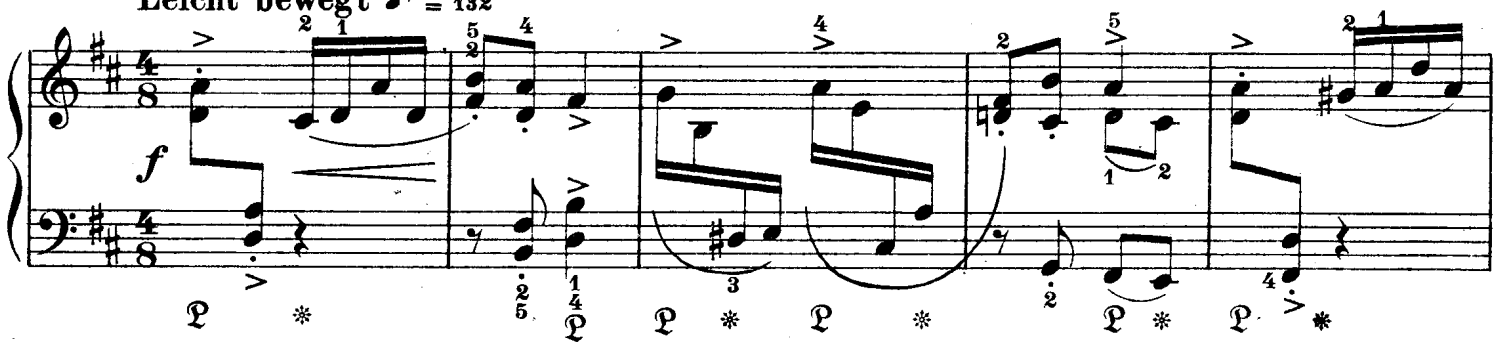
Var. I

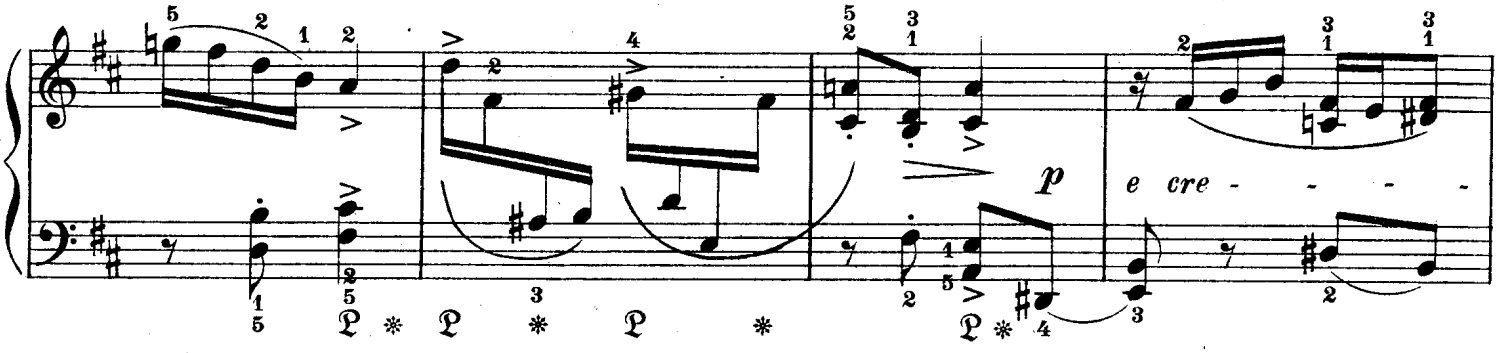


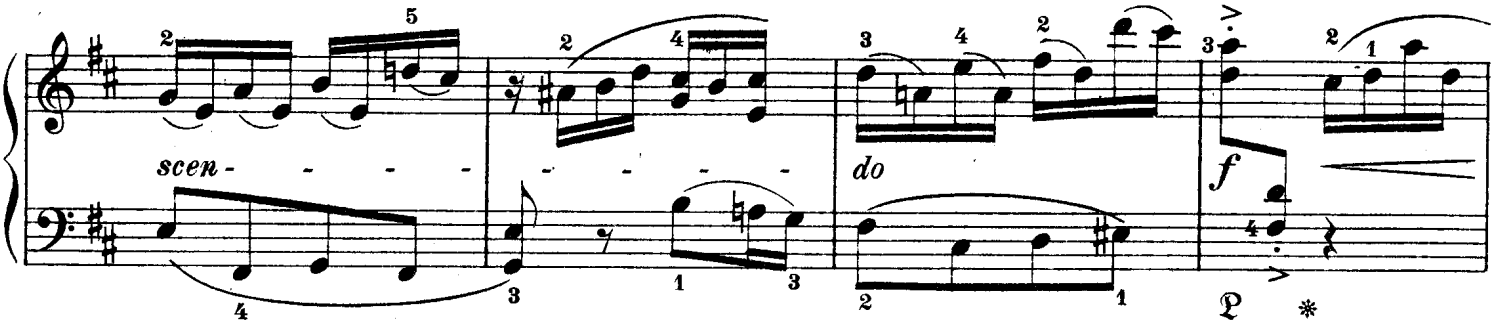


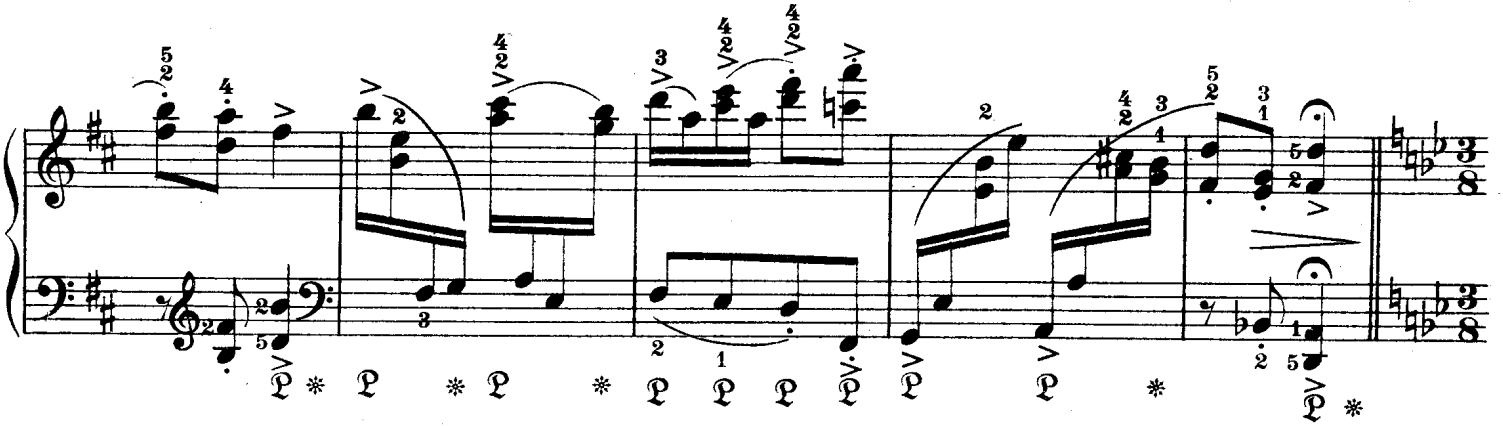
Var. II

Leicht bewegt ♪ = 132



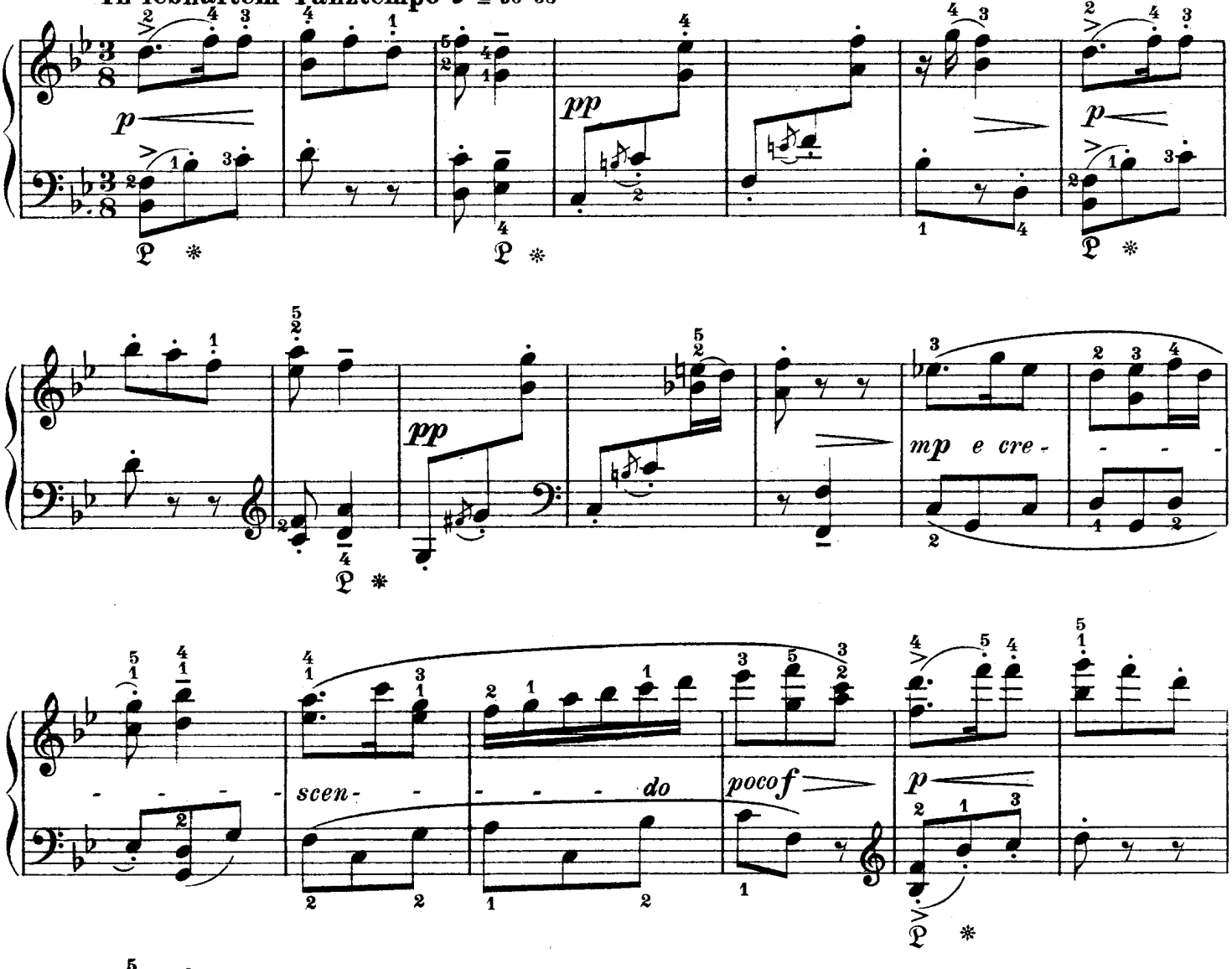






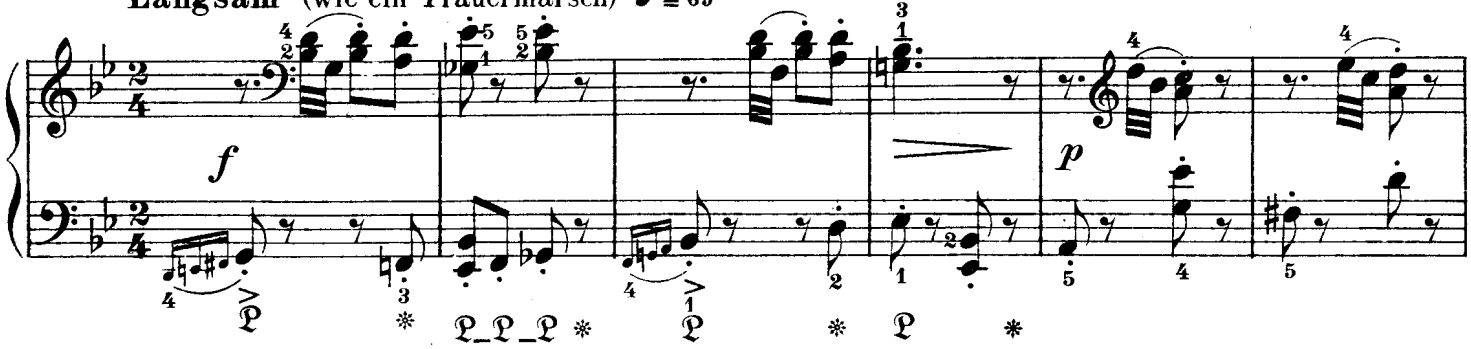
Var. III

In lebhaftem Tanztempo ♩. = 56–58



Var. IV

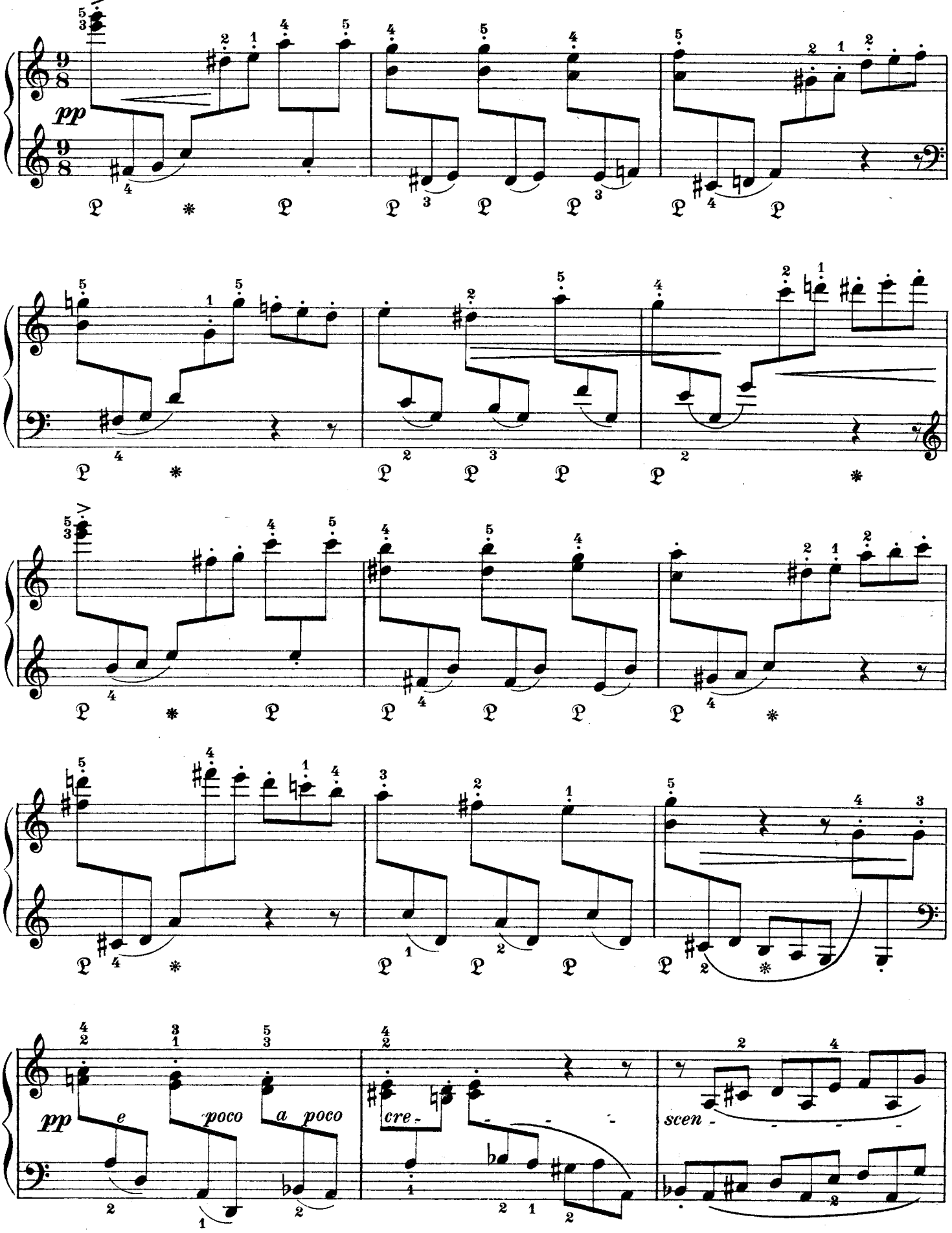
Langsam (wie ein Trauermarsch) ♩ = 69

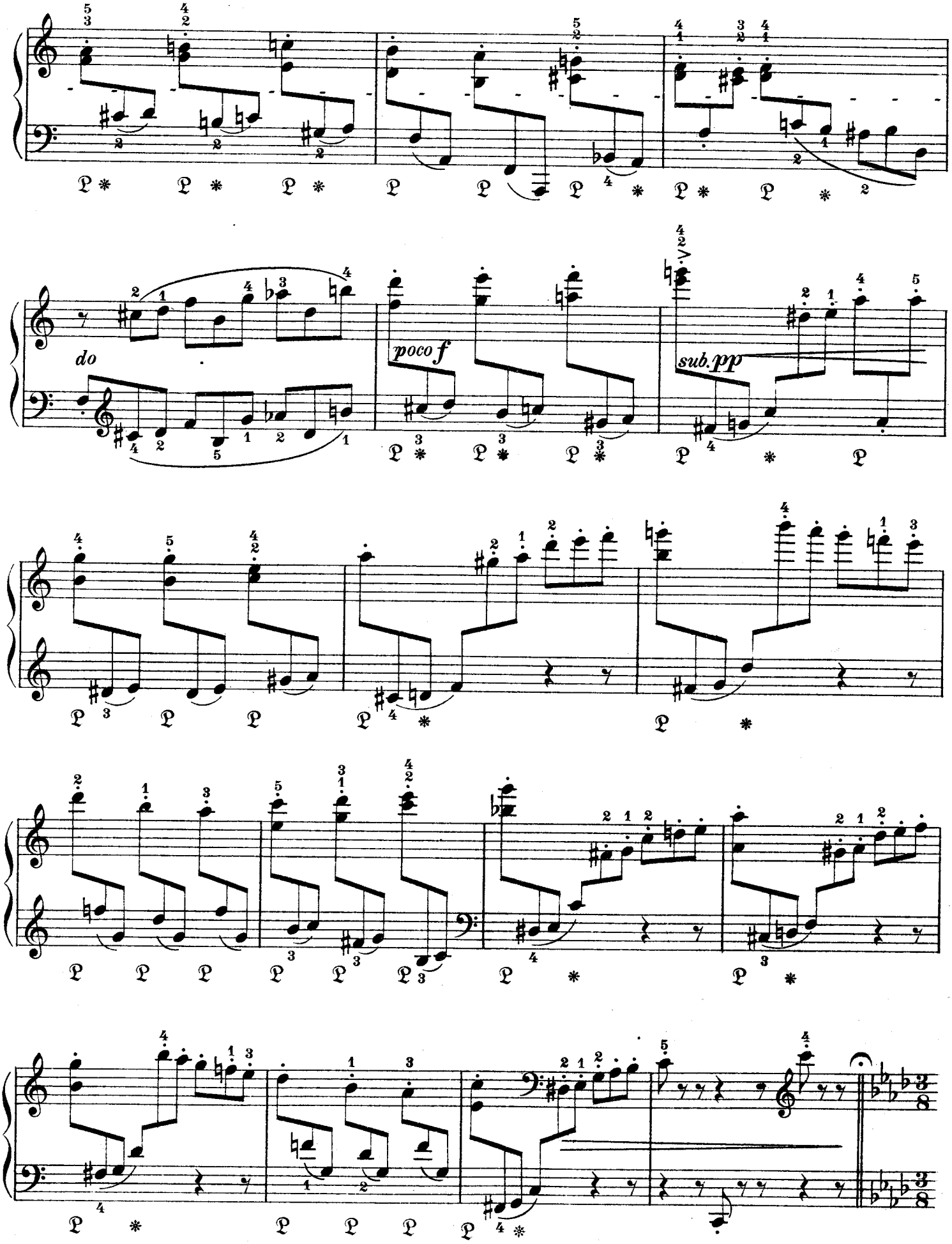


f
p
mp e cre - scen - do
f
p
f

Var. V

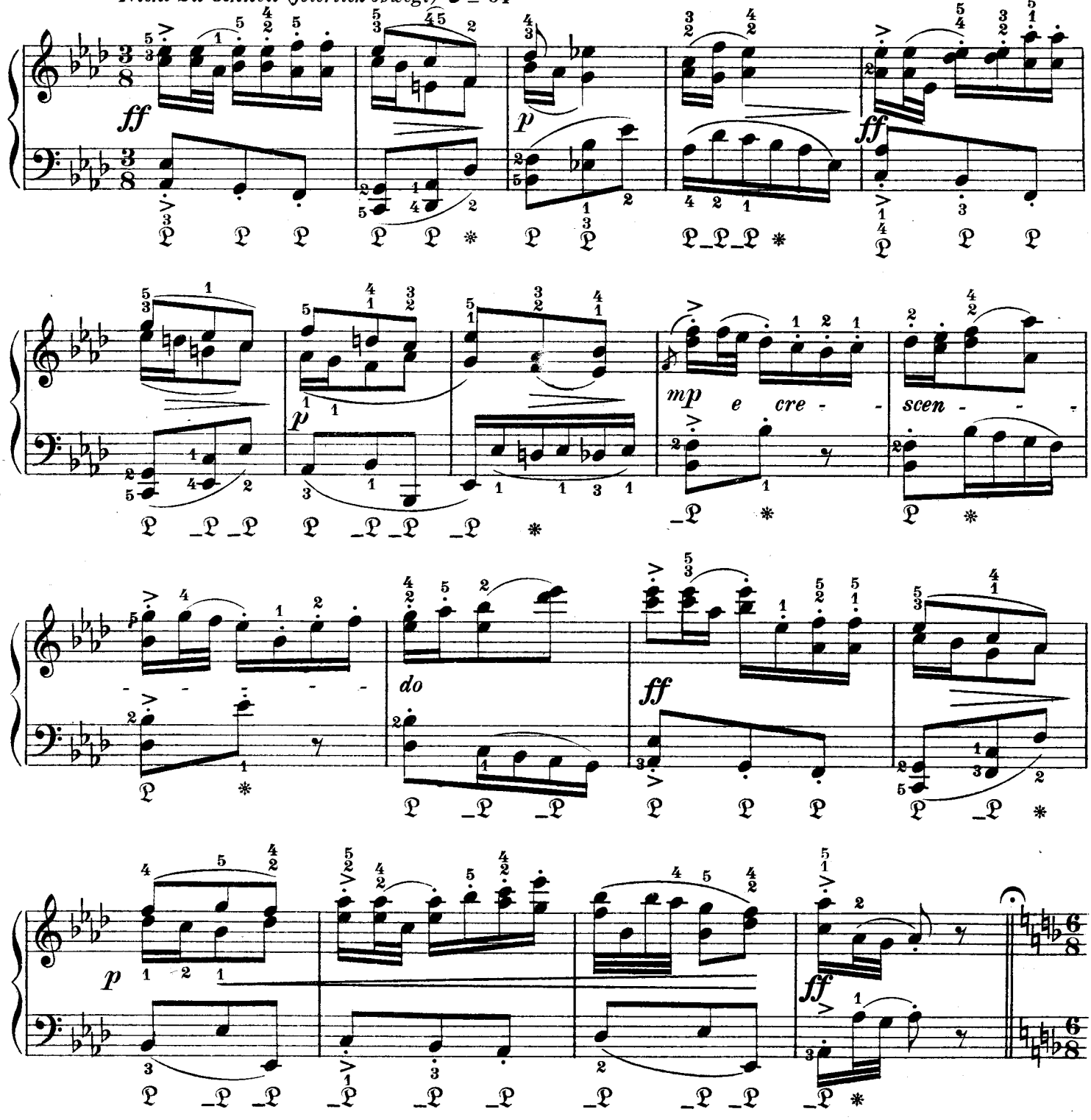
Sehr rasch; huschend ♩. = 100–104




do
poco f
sub. pp

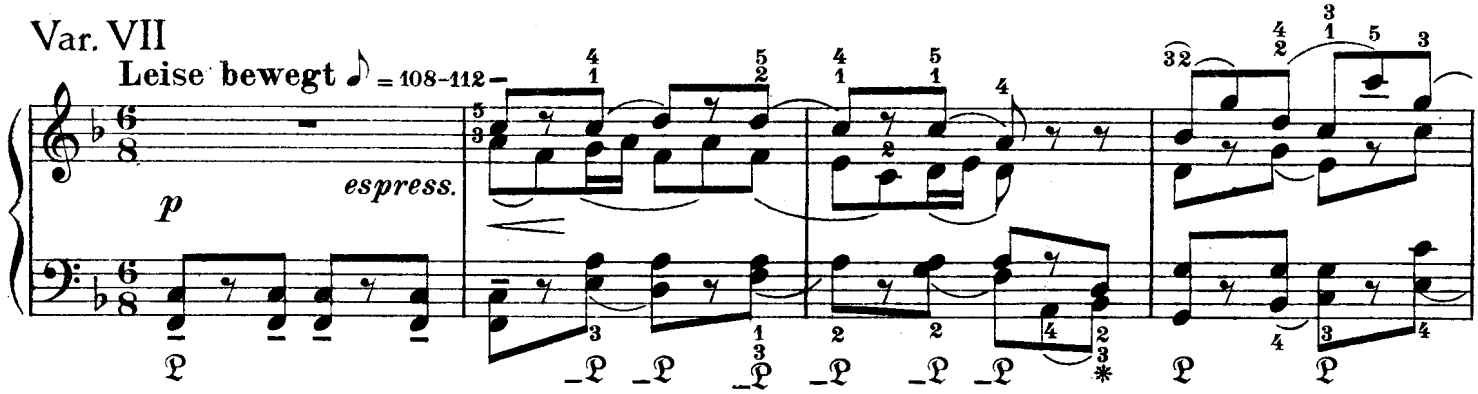
Var. VI

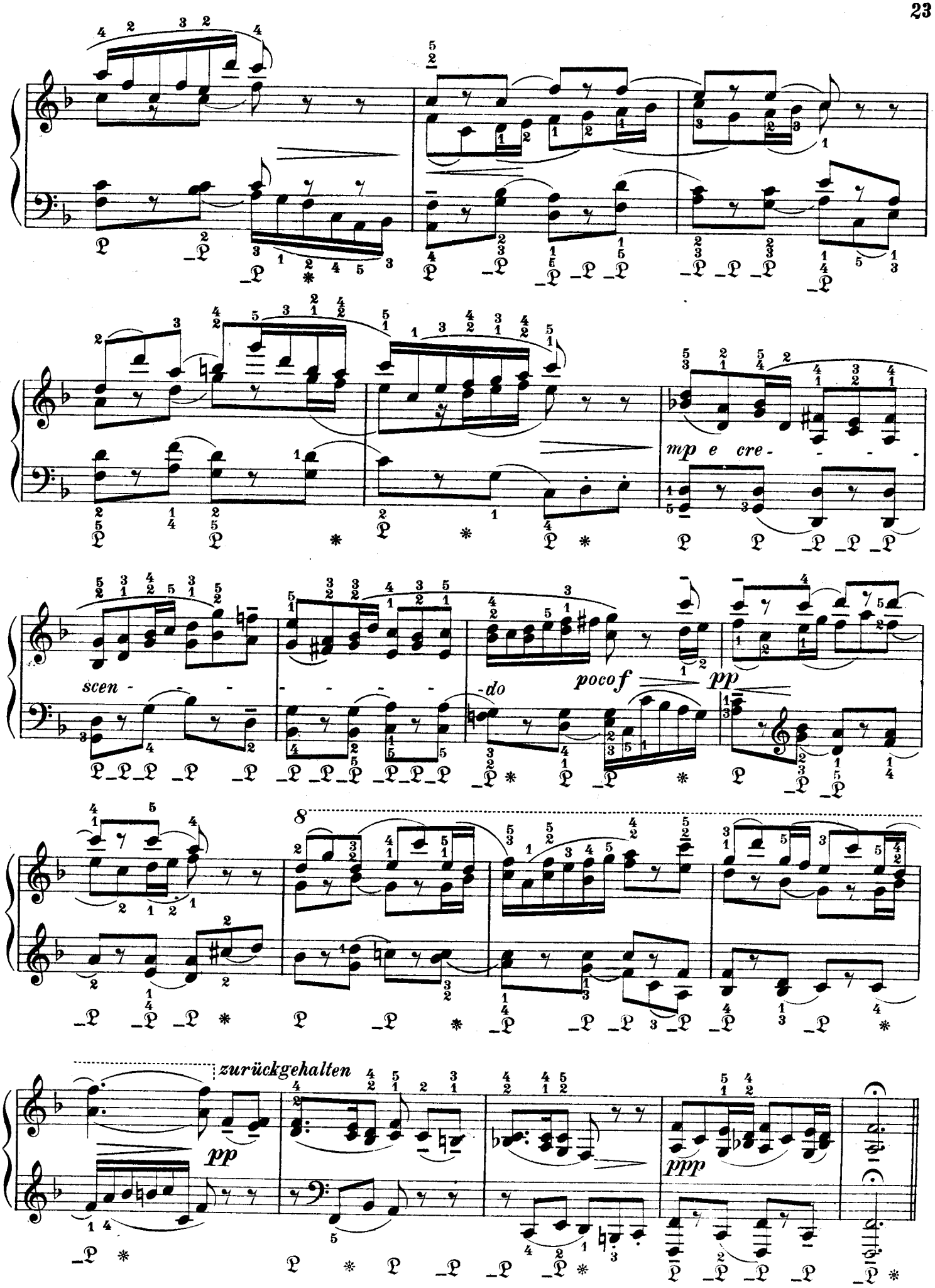
Nicht zu schnell (feierlich bewegt) ♪ = 84



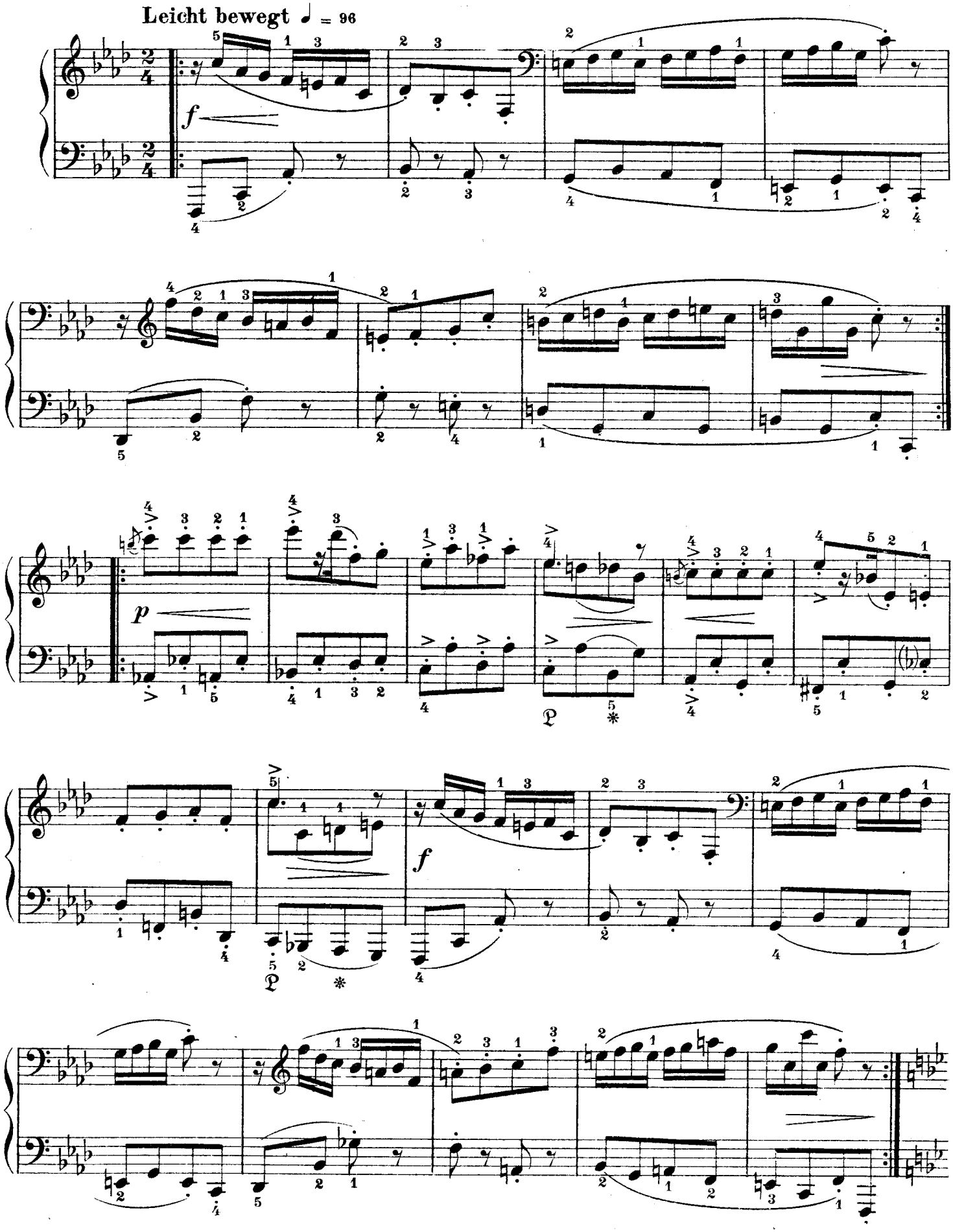
Var. VII

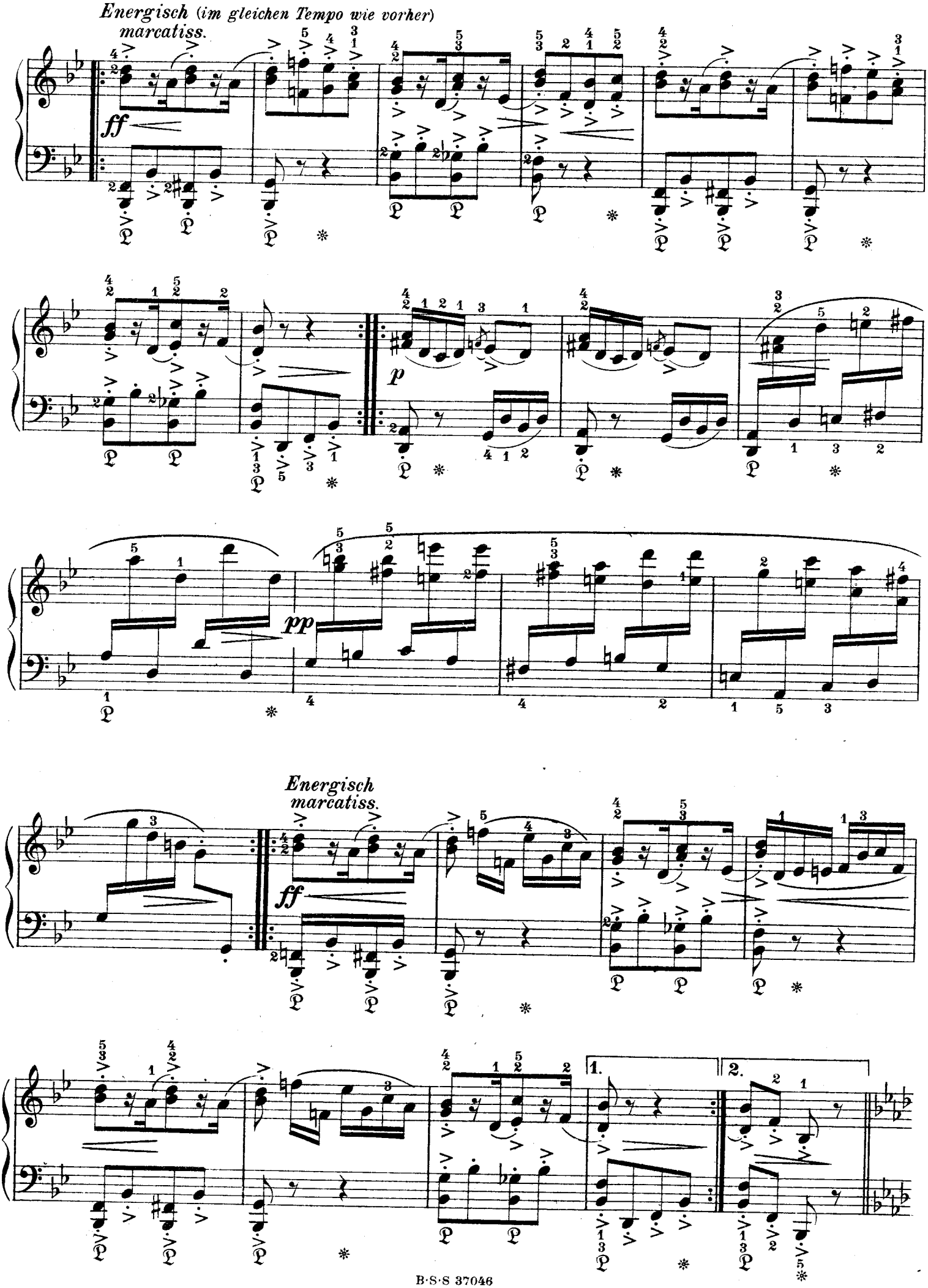
Leise bewegt ♪ = 108–112

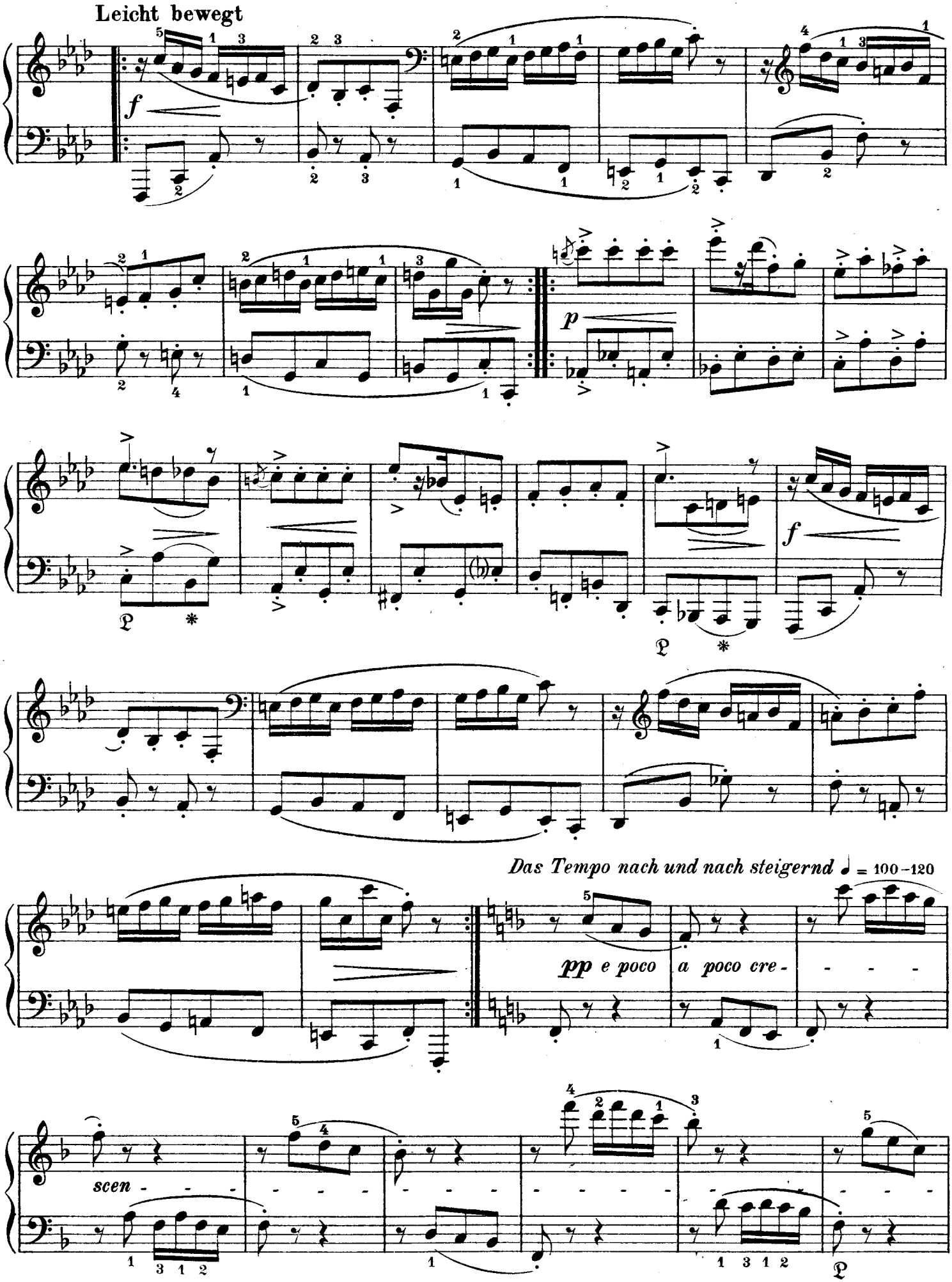


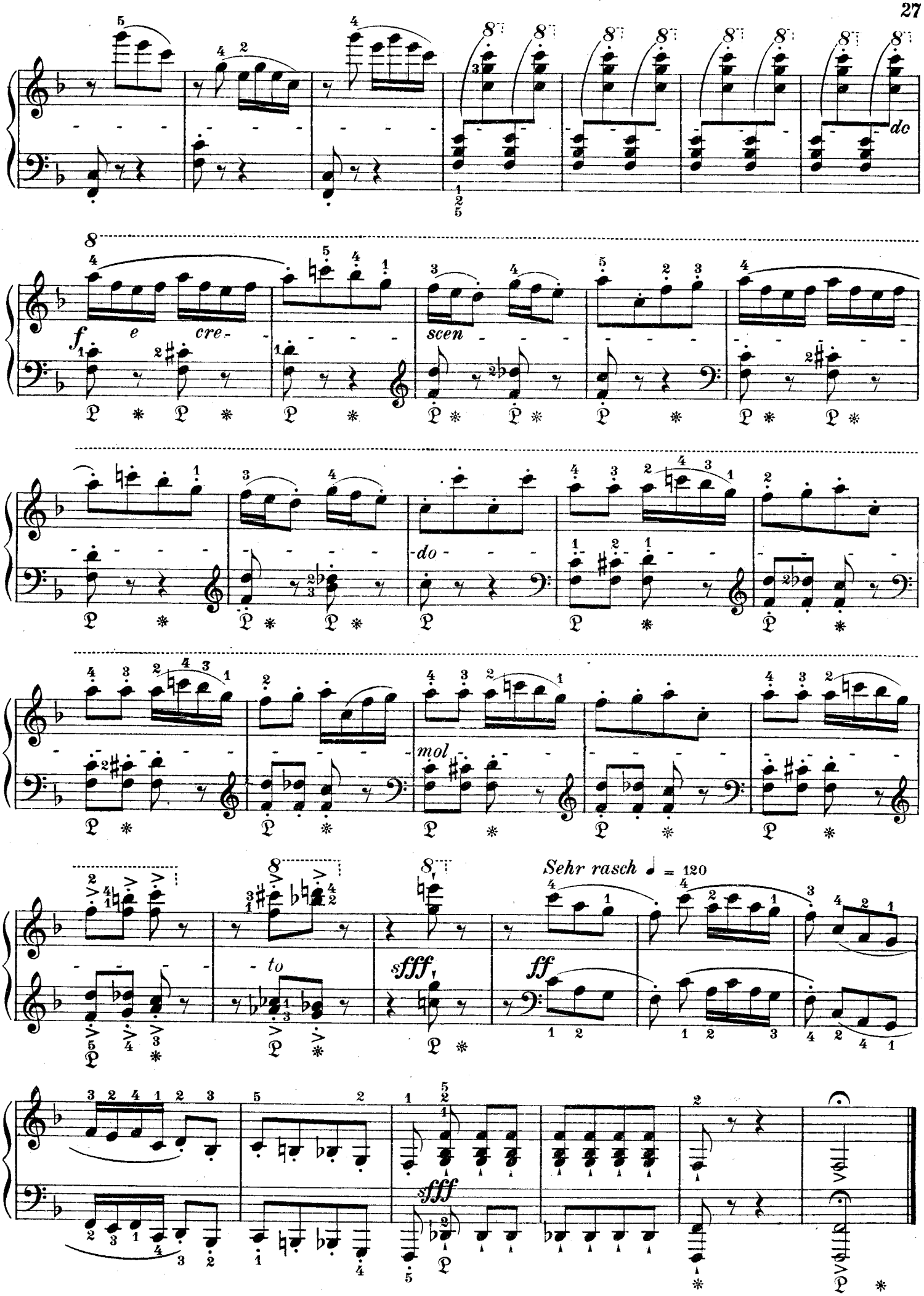

mp e cre-
scen-
-do
pocof
pp
zurückgehalten
pp
ppp

II




Energisch (im gleichen Tempo wie vorher)
marcatiss.
ff
p
pp
Energisch
marcatiss.
ff
1.
2.


Leicht bewegt
Das Tempo nach und nach steigernd ♩ = 100–120
pp e poco a poco cre-
scen-



Stichu. Druck von B. Schott's Söhne in Mainz